376020

1st Violin

Six SONATAS

Three for a
Violin, German-Flute, & Violoncello:
Two for two
VIOLINS and VIOLONCELLO,
and One for two
TENORS & VIOLONCELLO,
with
Accompaniments for two Horns
Composed by
F: Kotzwara. 7/6

LONDON

Printed and sold by C and S THOMPSON No 75 St Paul's Church Yard

And by the AUTHOR at BATH.

Vault
M
36
K87S

To H. Smith, Esq.

Sir

Sensible of the esteem you have for the most humble endeavour to contribute to the perfection of the Fine Arts, I have presumed to flatter myself, that the Work I have the honour to lay before you, will not be deemed unworthy of your attention.

I hope Sir, you will deign to accept the offer on the Science of Music, as a mark of the sincere desire I have to merit the protection I solicit, as also to prove the profound respect, and consideration with which I have the honour to be

Sir
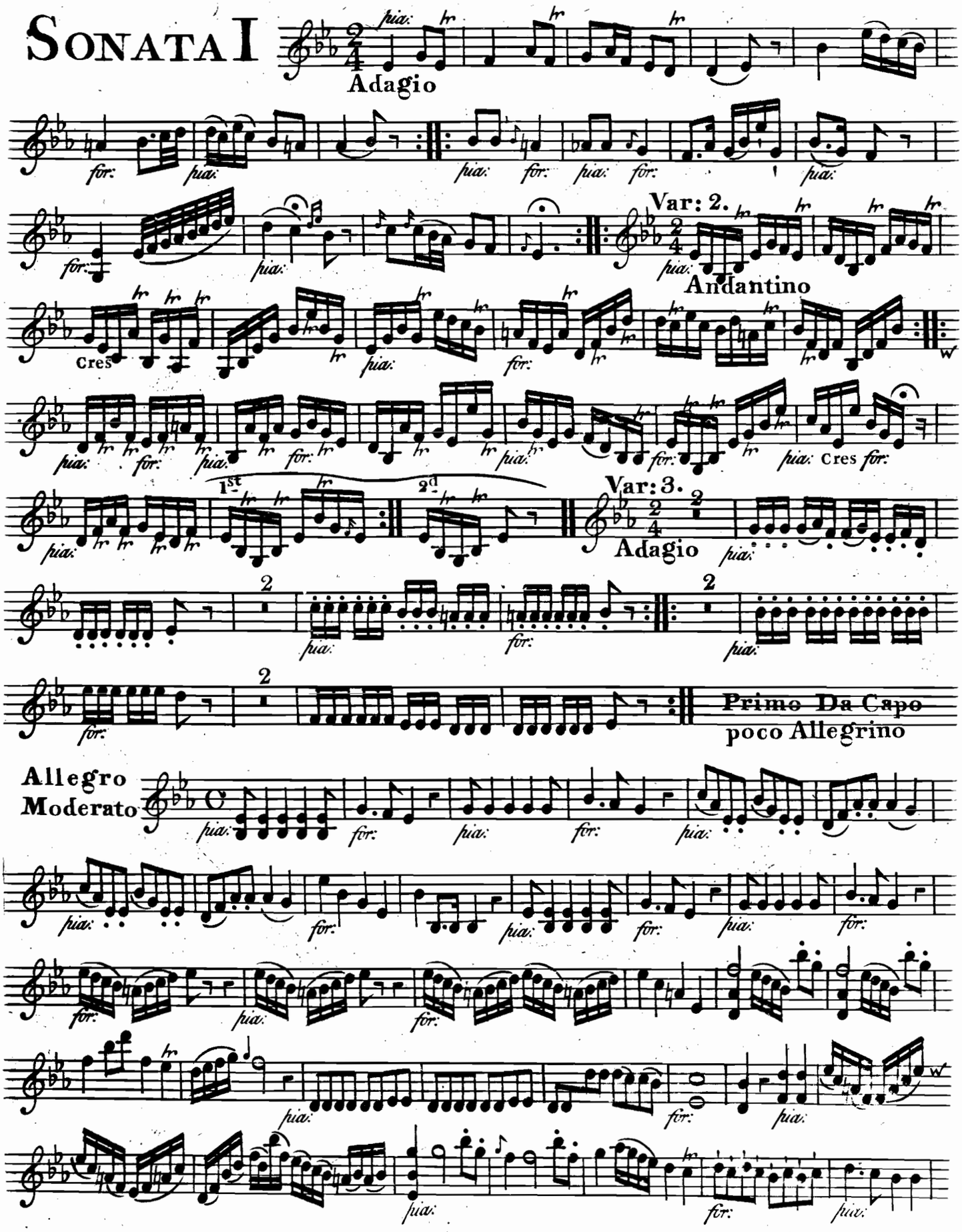
Your most obedient, and devoted Servant,

F. Kotzwara.
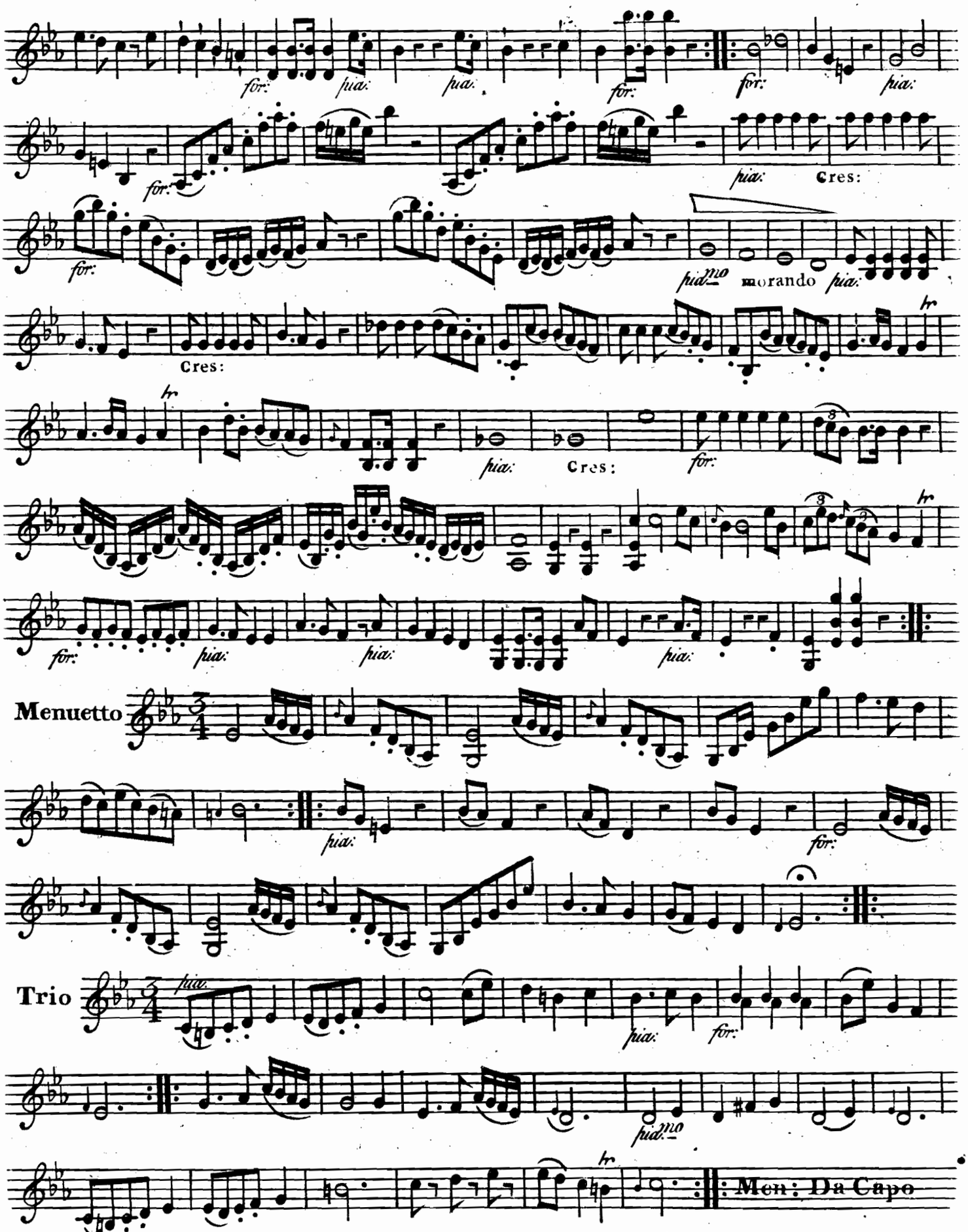
3/9/38 . C. M. Homager . 10 cents

Violino Primo
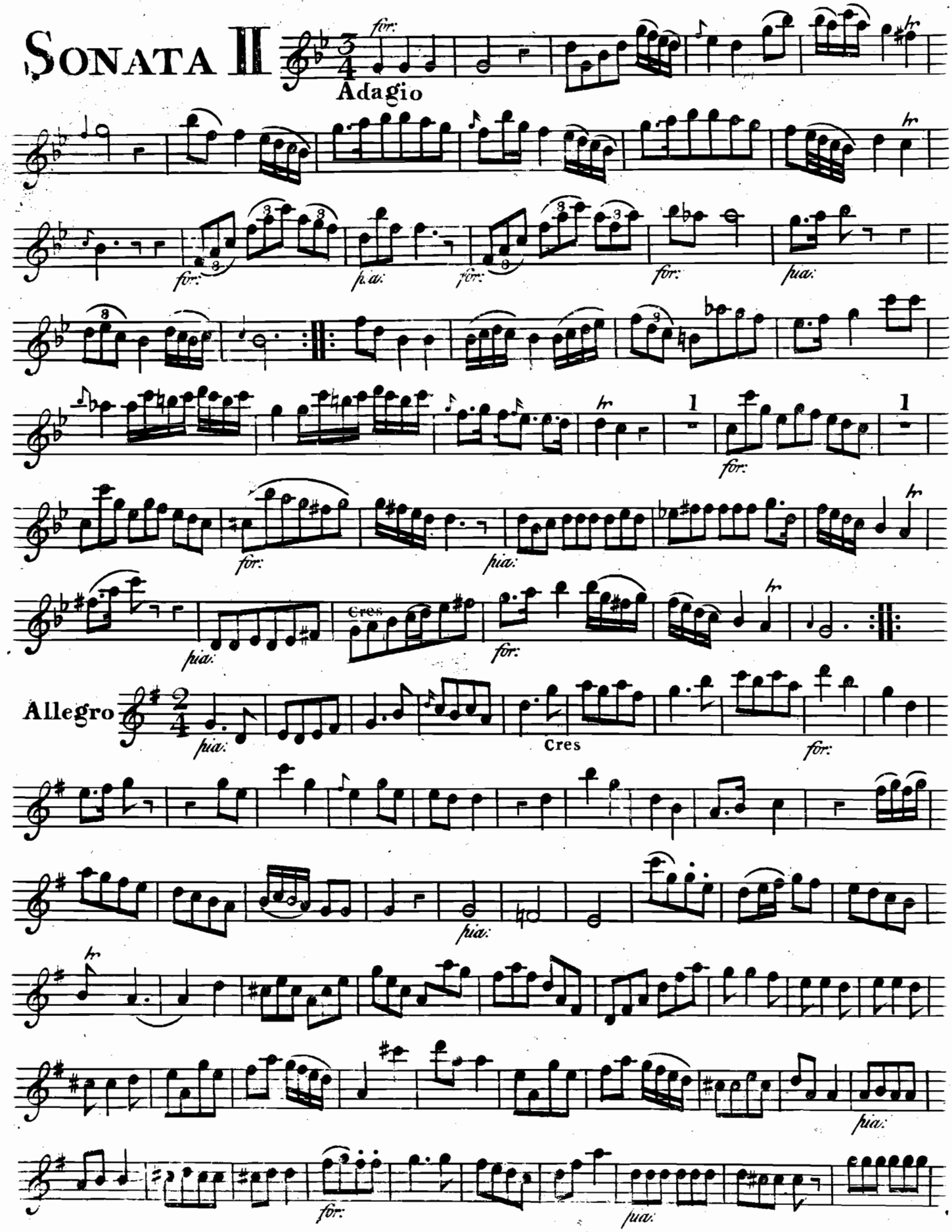
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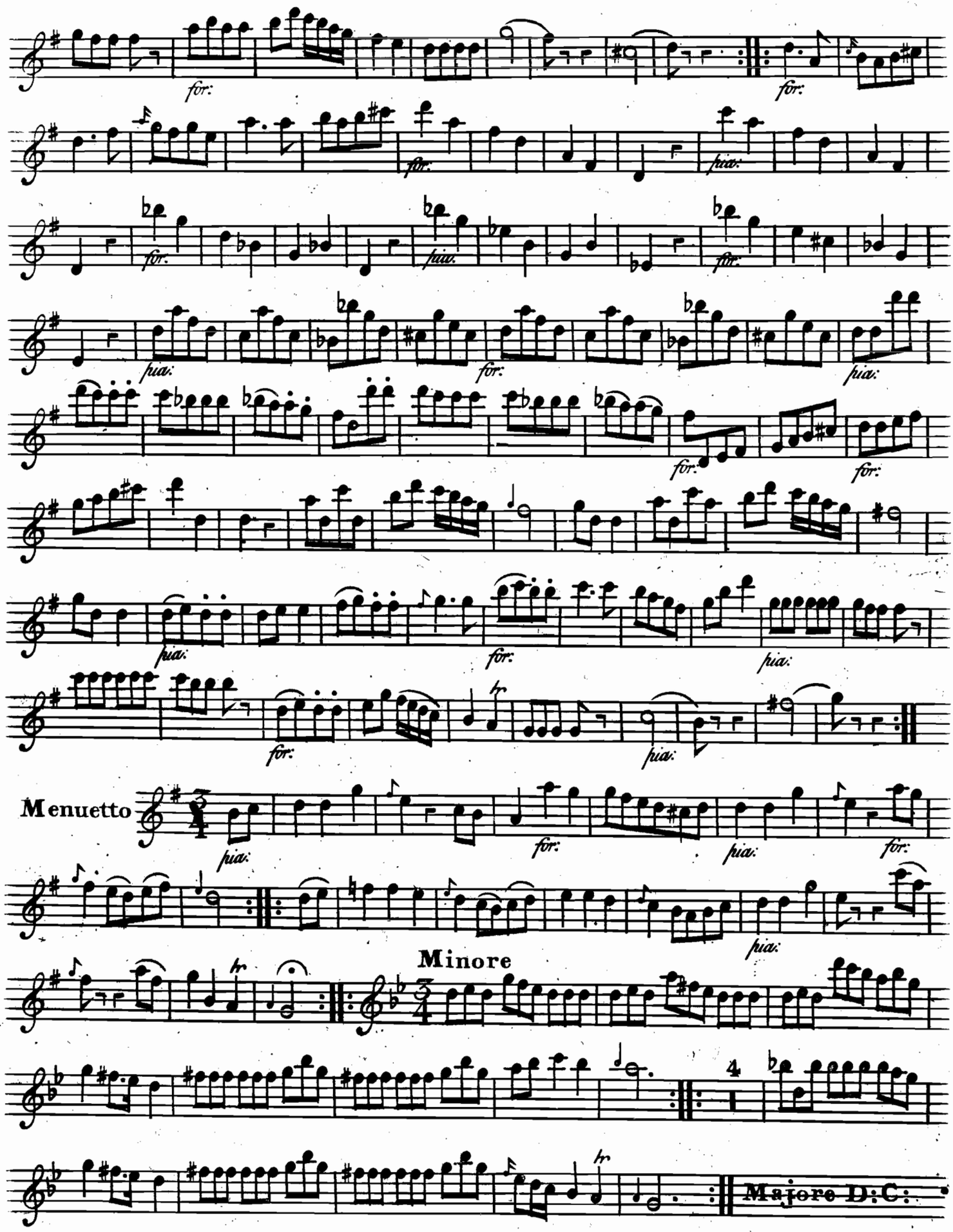


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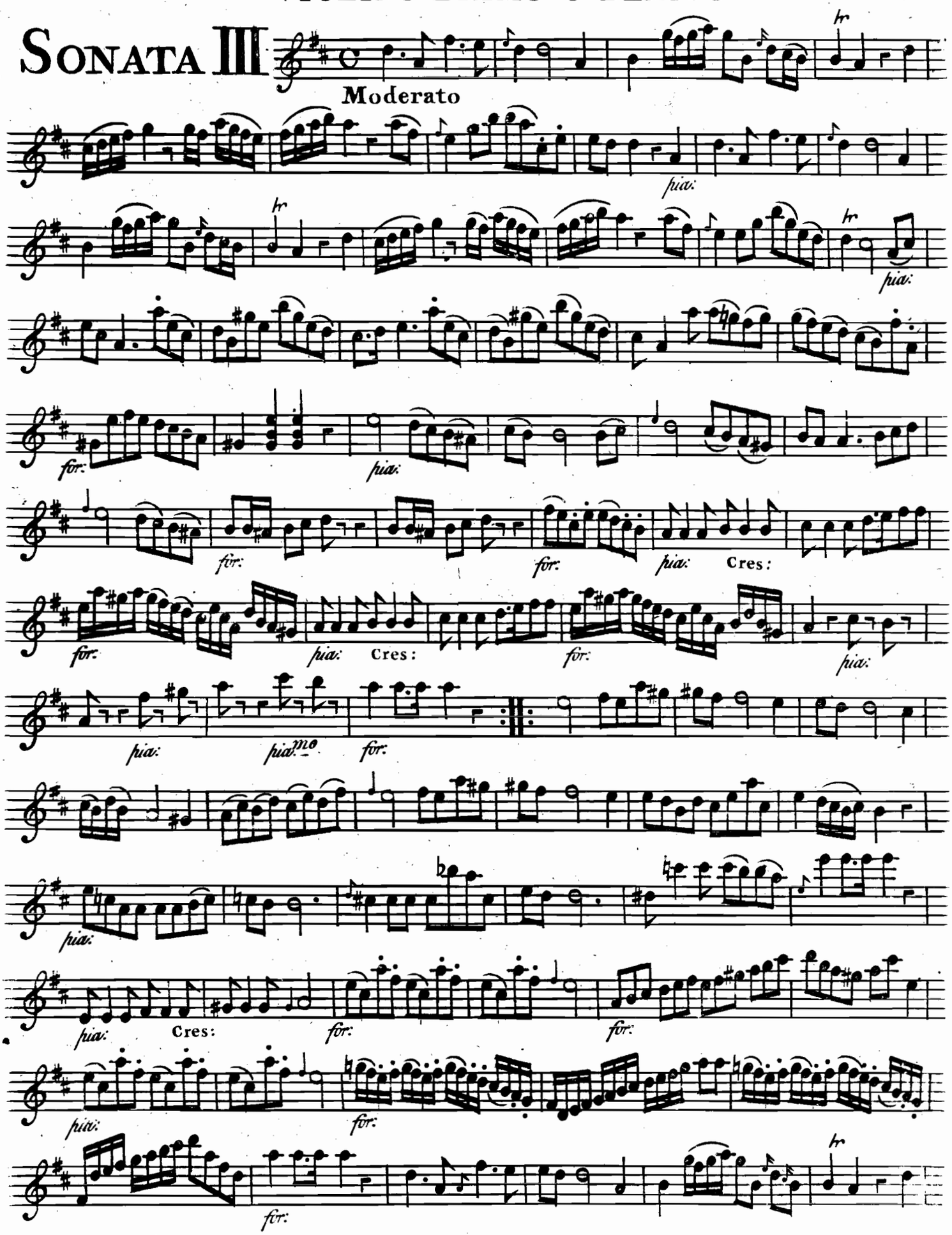


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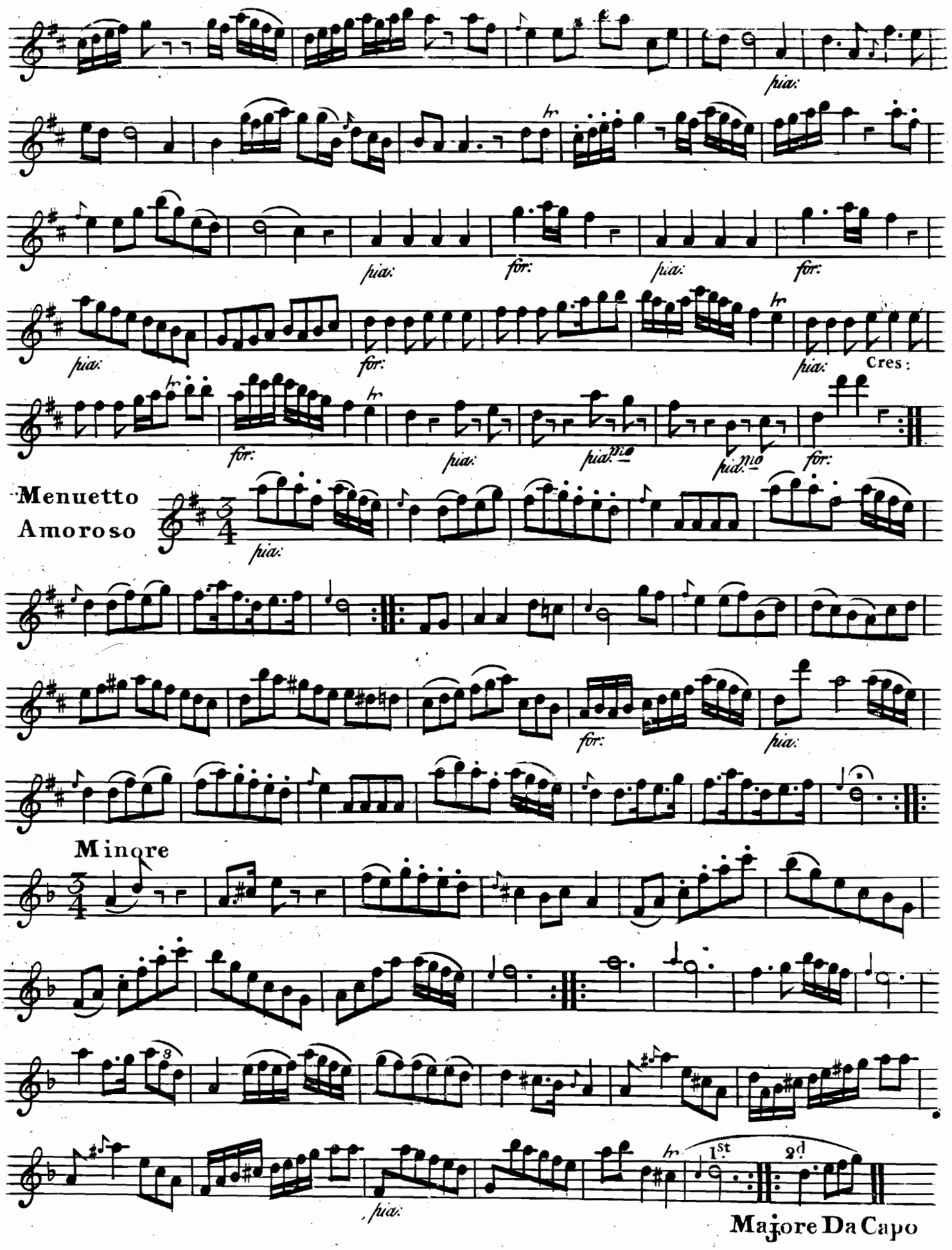



for:
pia:
Menuetto
Minore
Majore D:C:

SONATA III
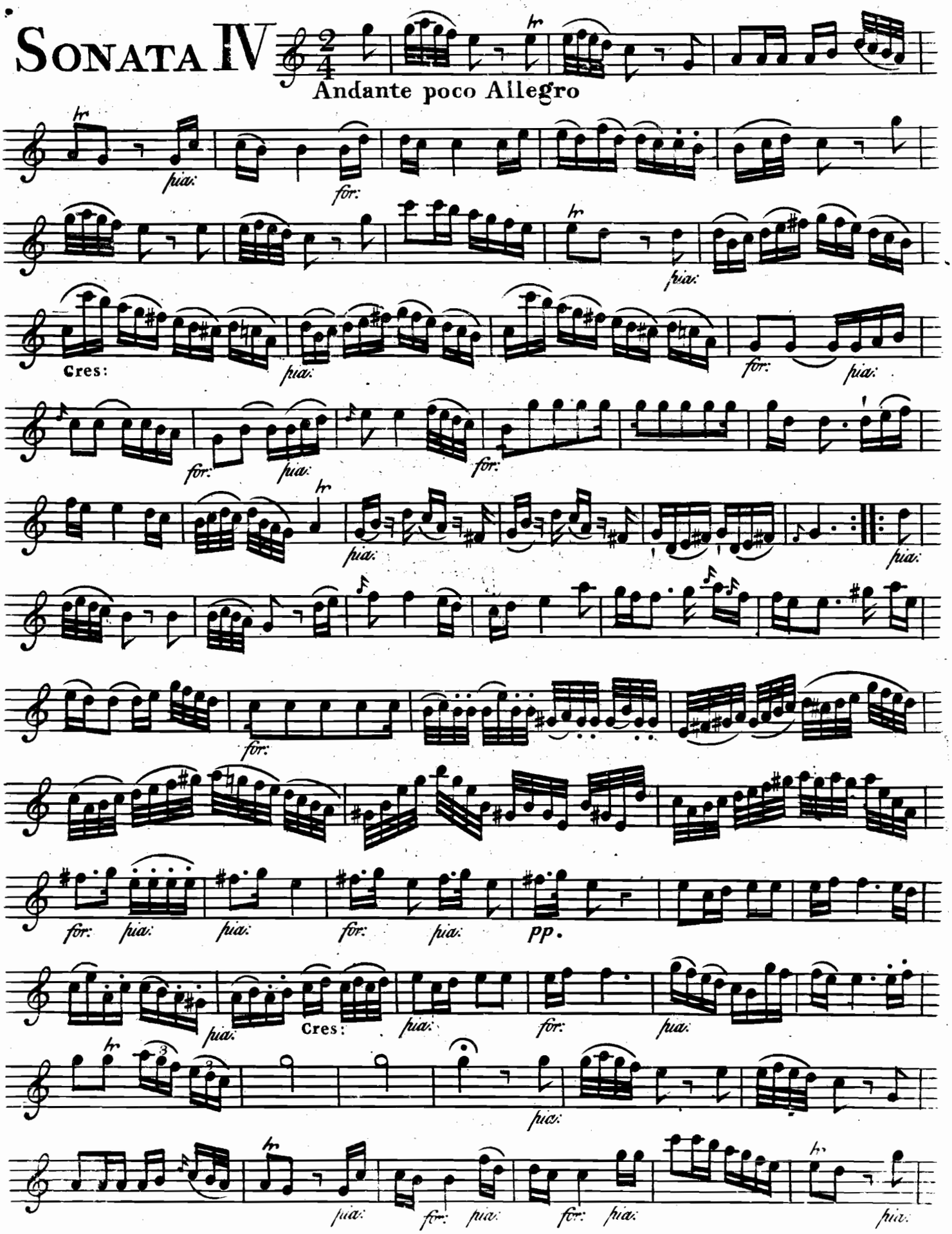


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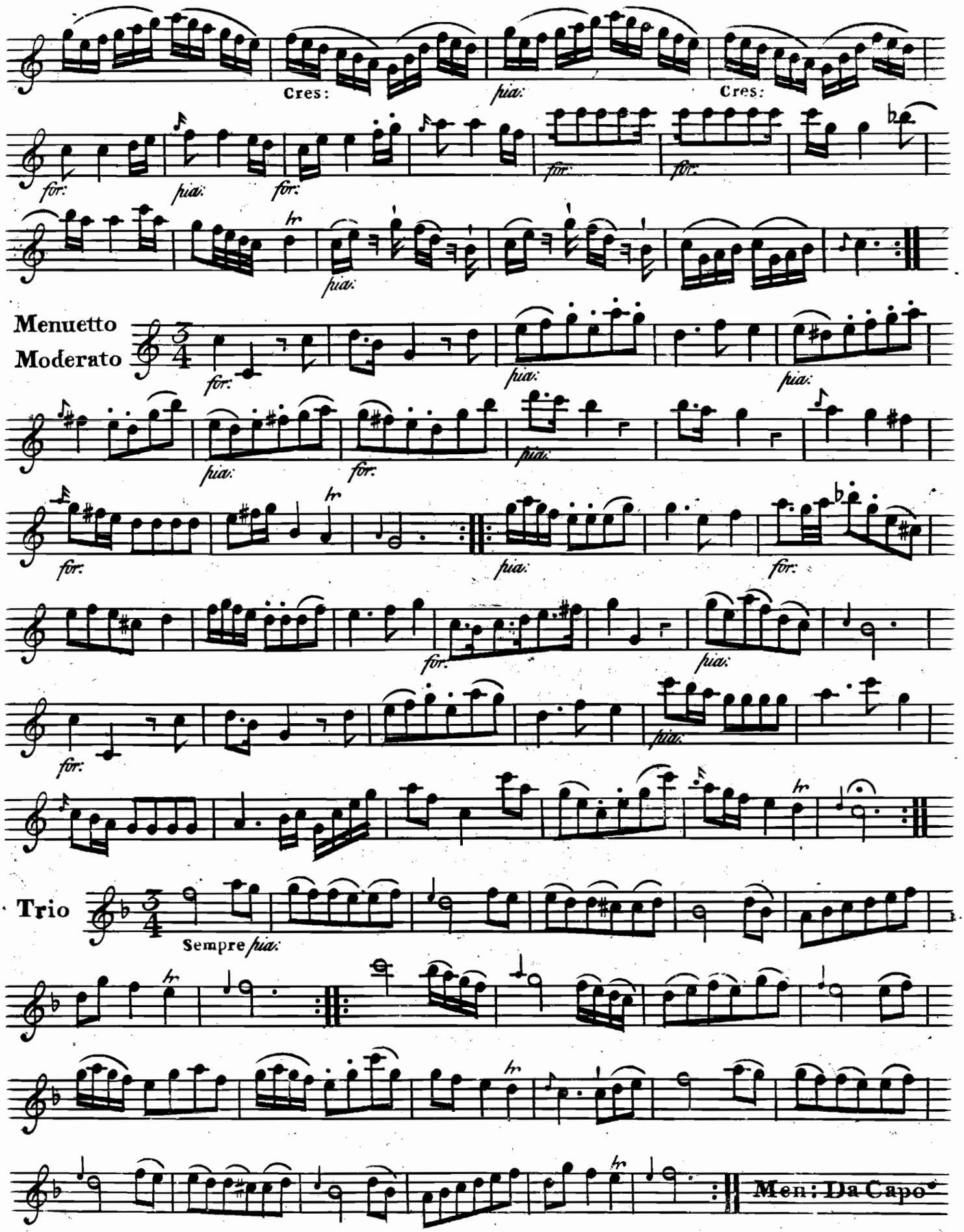


Violino Primo o Flauto

Sonata IV
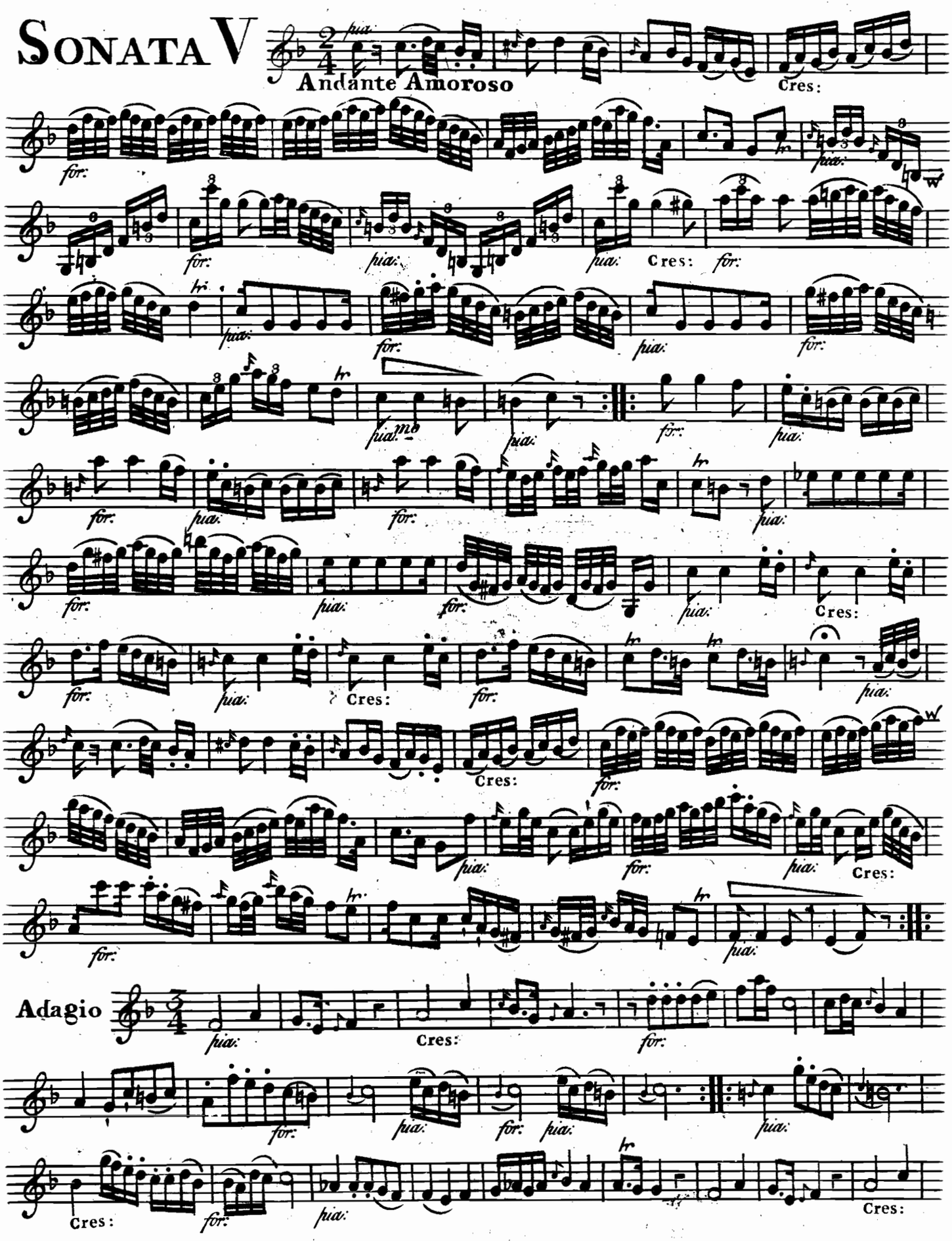
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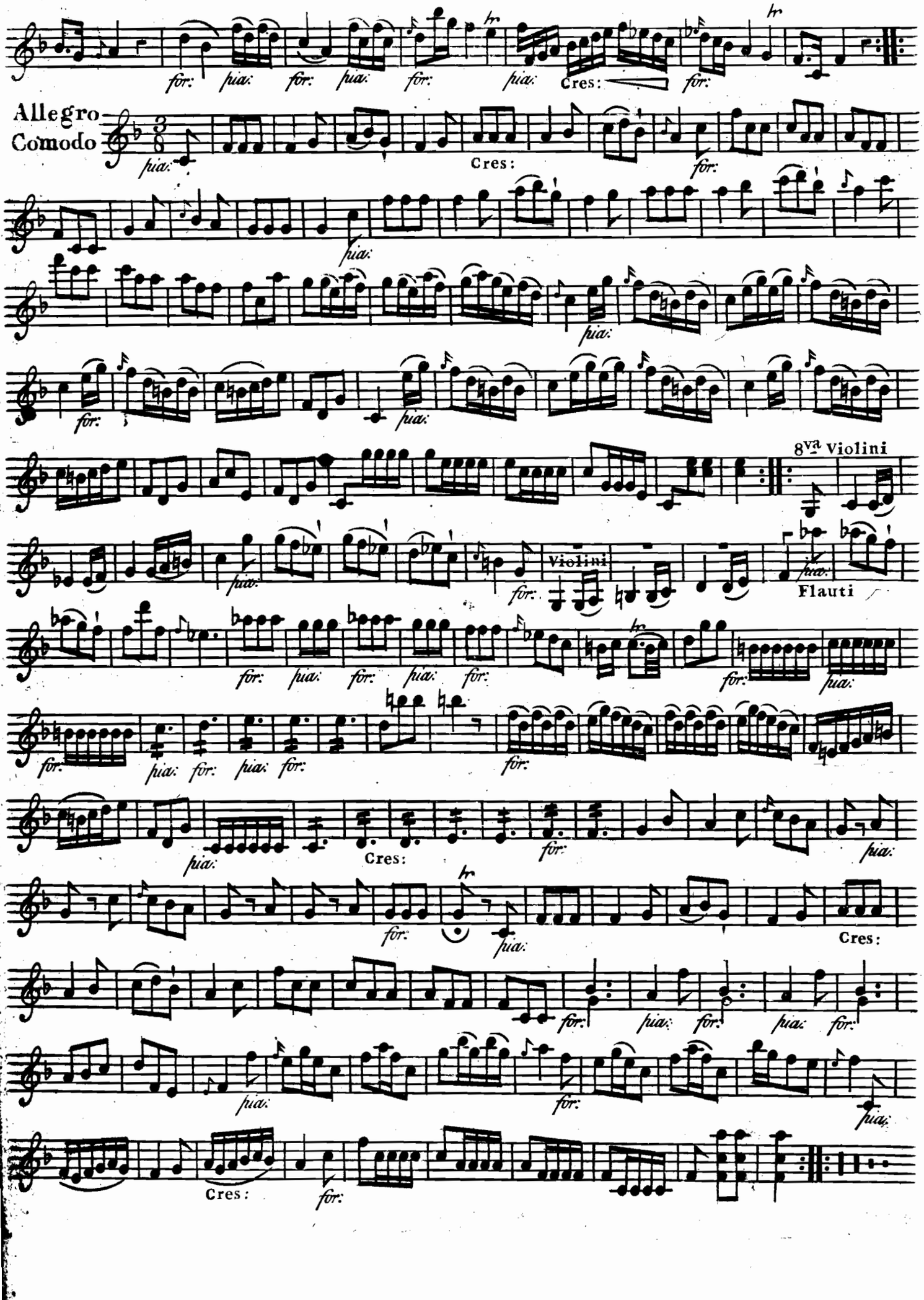


Violino Primo o Flauto
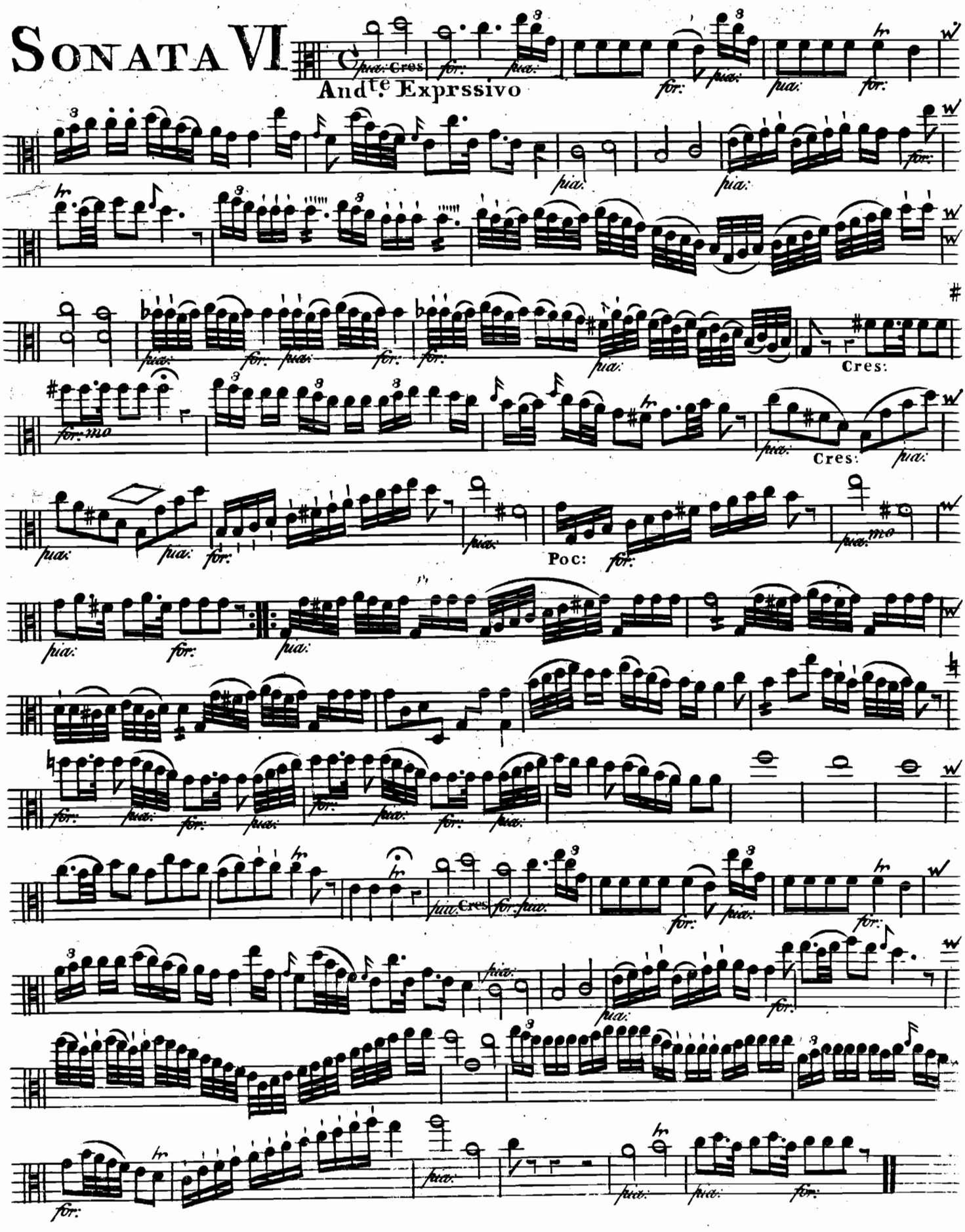


SONATA V

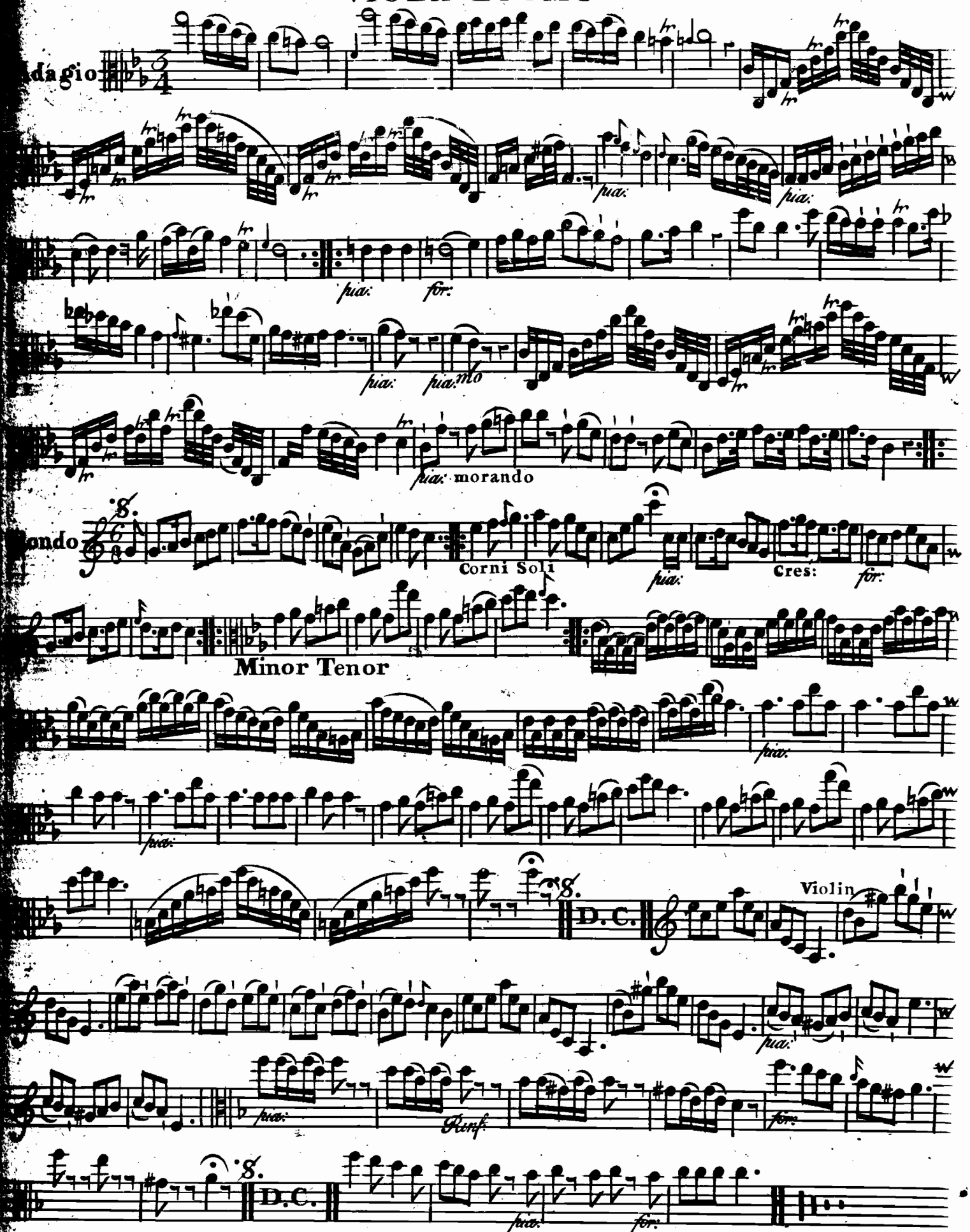



for: pia: for: pia: for: pia: Cres: for:
Allegro
Comodo
pia:
Cres:
for:
pia:
for: pia:
8va Violini
pia:
for: Violini
fra:
Flauti
for: pia: for: pia: for:
for:
for: pia: for: pia: for:
pia:
Cres:
for:
pia:
for:
pia:
Cres:
pia: for: pia: for: for:
pia:
for:
pia:
Cres:
for:

Viola Primo

Sonata VI




dagio
pia:
for:
pia:
pia:mo
morando
ondo
Corni Soli
pia:
Cres:
for:
Minor Tenor
pia:
pia:
D.C.
Violin
pia:
Rinf:
for:
D.C.
pia:
for:

376020

2nd Violin

376020

Six

SONATAS

Three for a

Violin, German-Flute, & Violoncello:

Two for two

VIOLINS and VIOLONCELLO,

and One for two

TENORS & VIOLONCELLO,

with

Accompaniments for two Horns

Composed by

F. Kotzwara.

Price 7s 6d
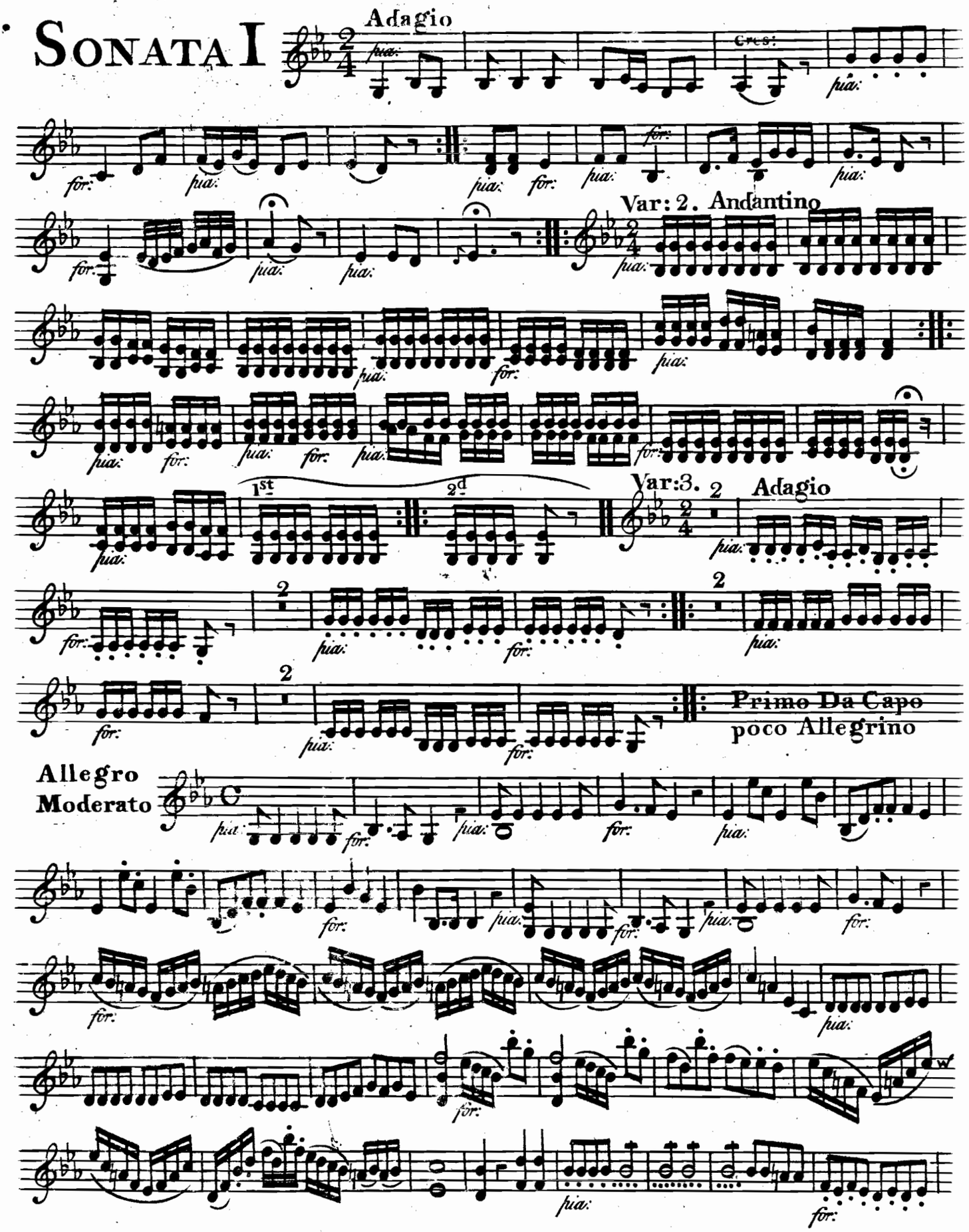
LONDON

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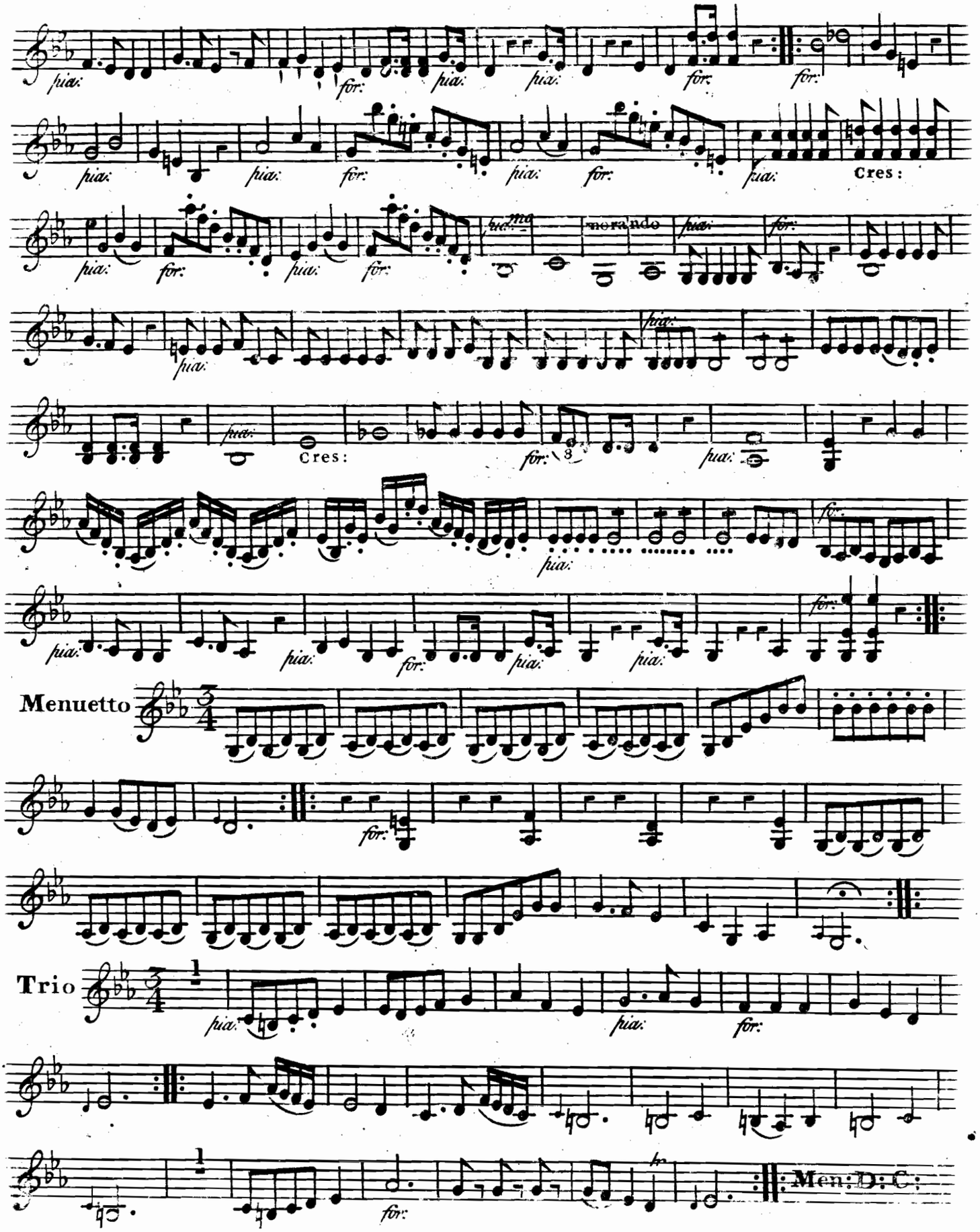
And by the AUTHOR at BATH.

Violino Secondo

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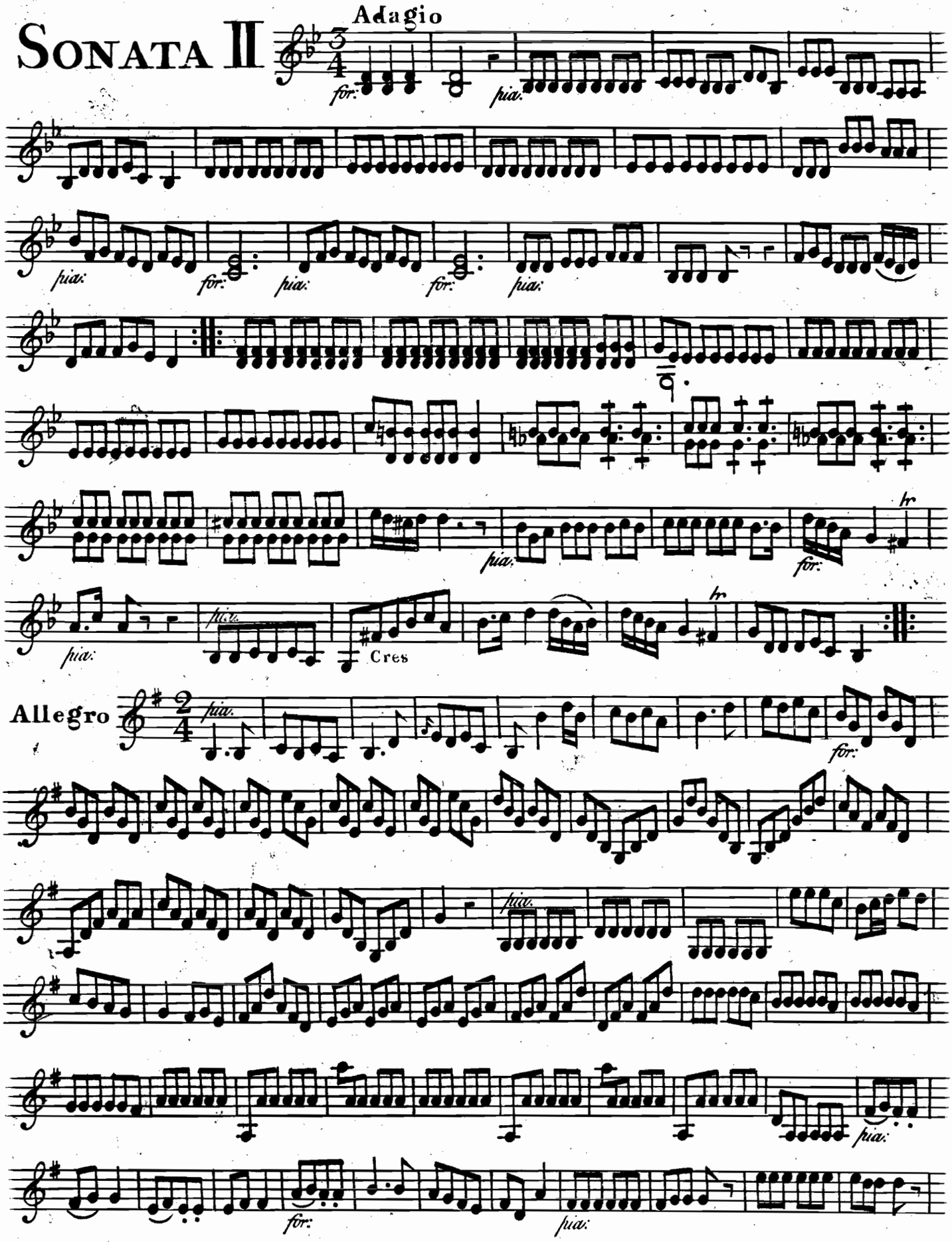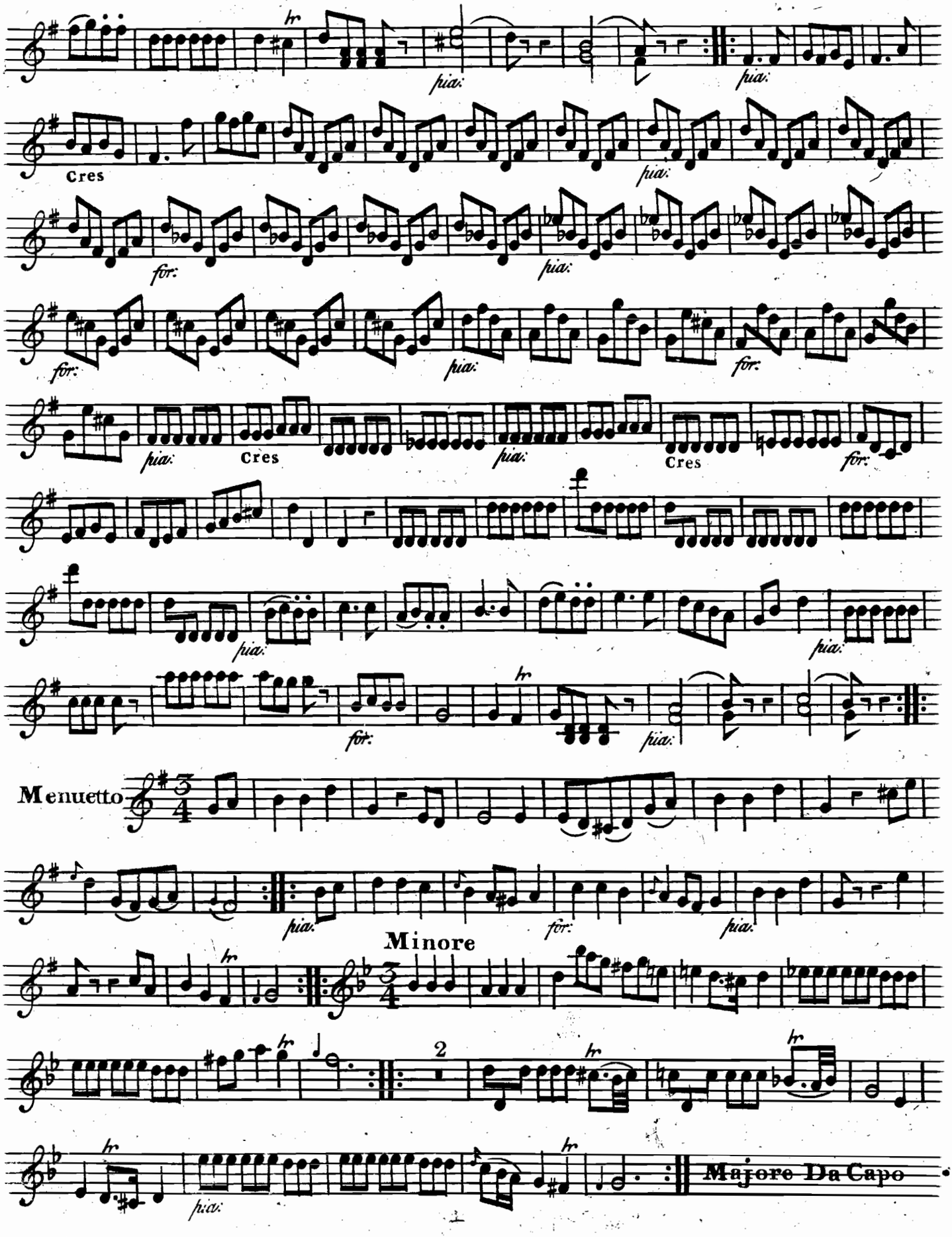


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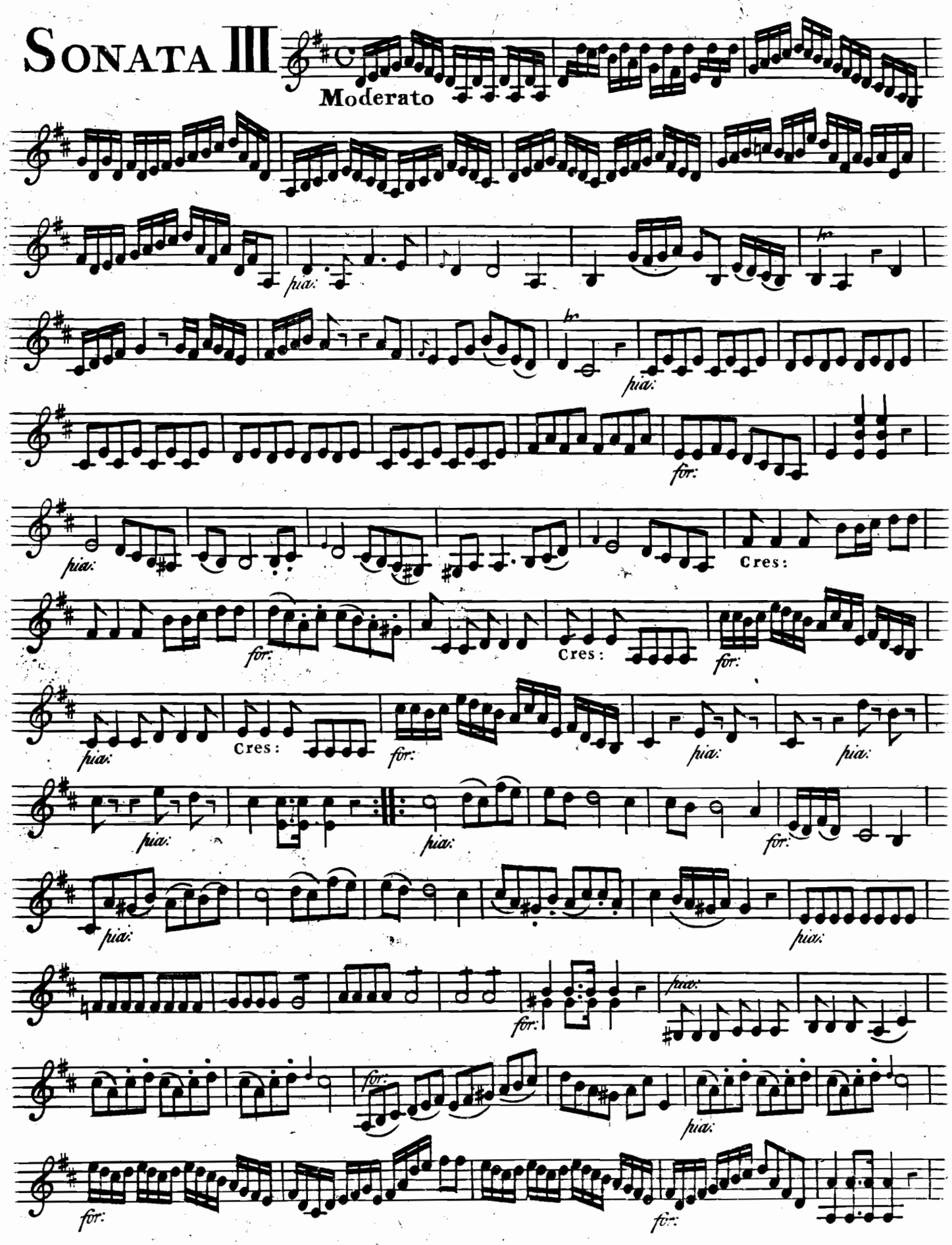


Violino Secondo

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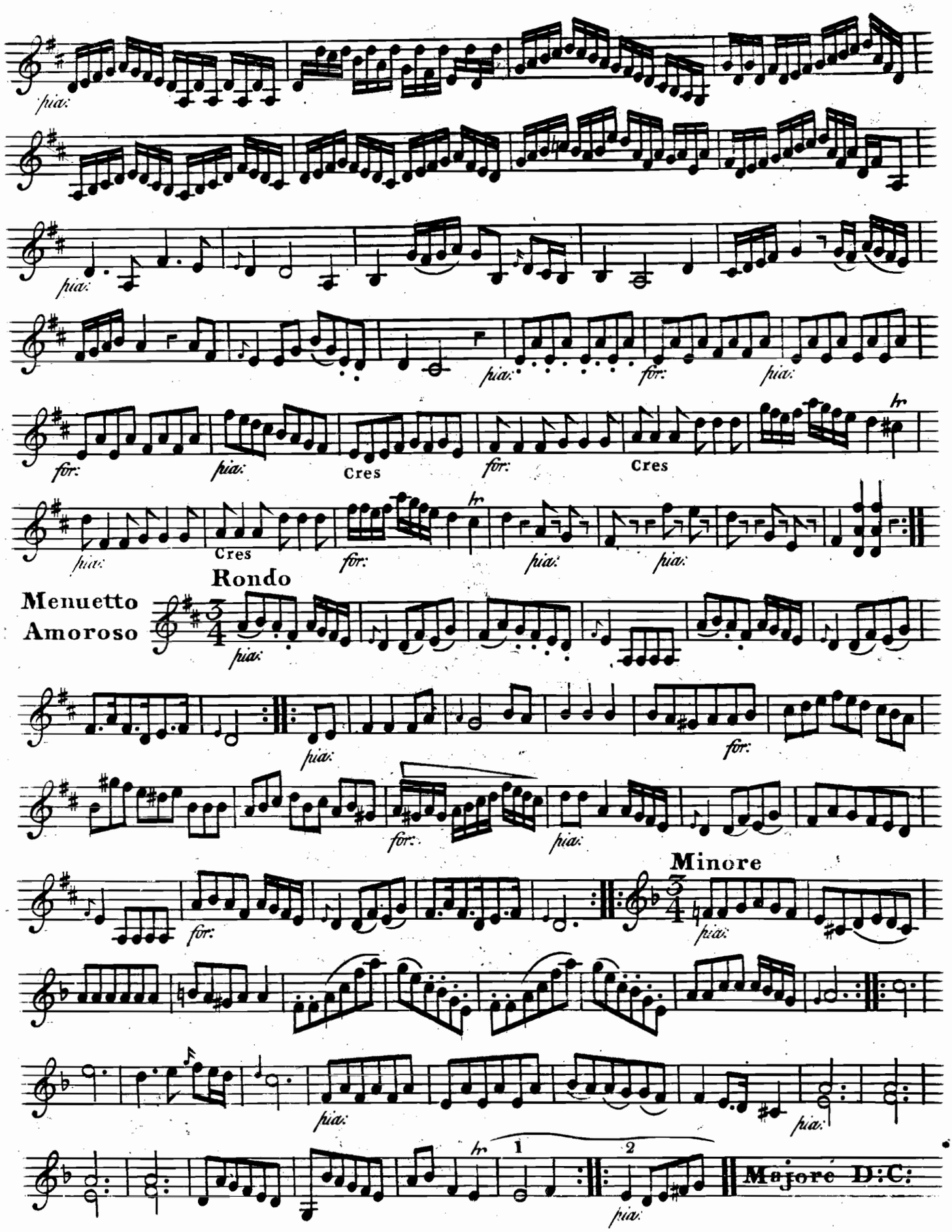



tr
pia:
Cres
for:
Menuetto
Minore
2
Majore Da Capo

SONATA III


Moderato
pia:
for:
Cres:
pia:
for:
Cres:
for:
pia:
Cres:
for:
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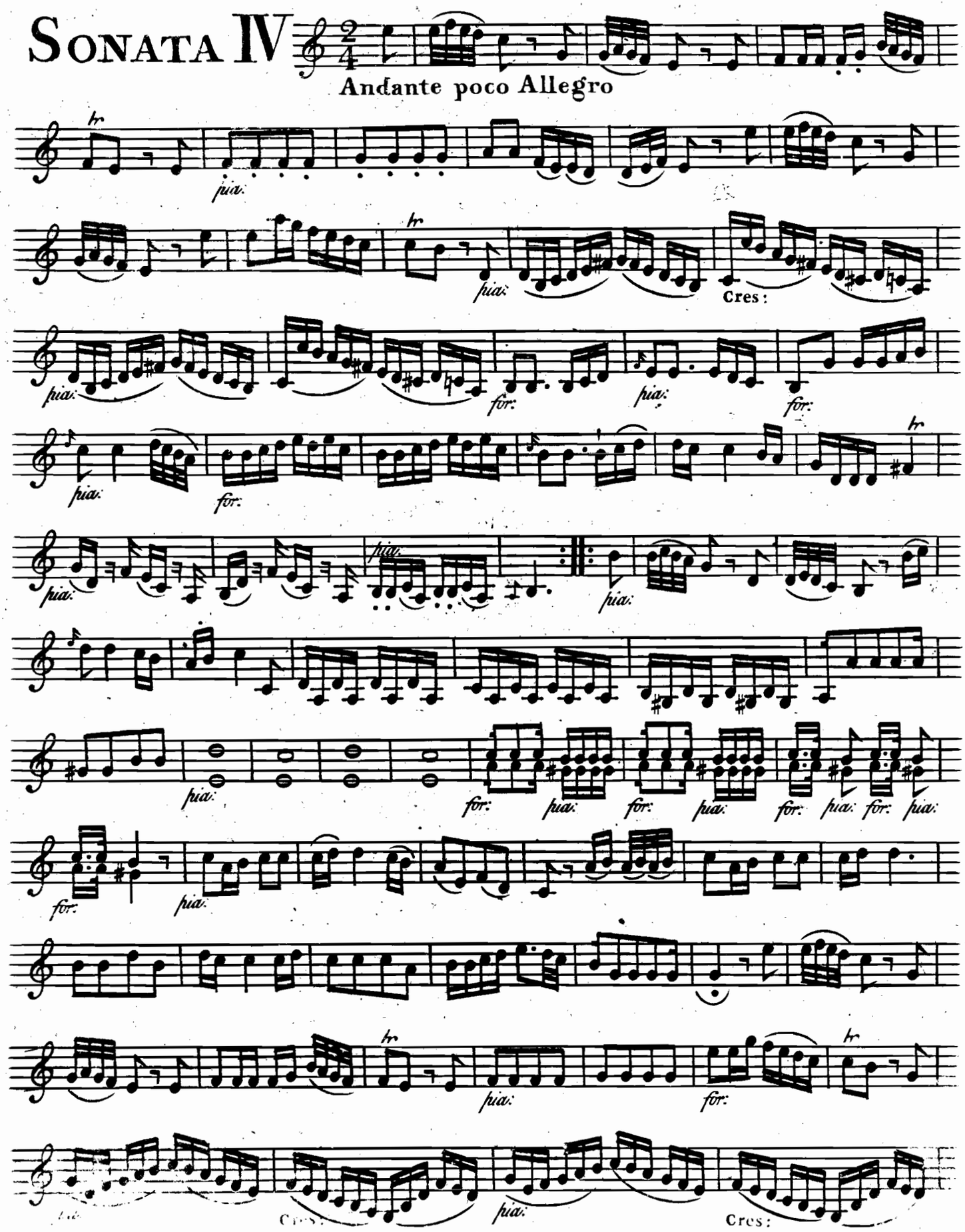
Violino Secondo
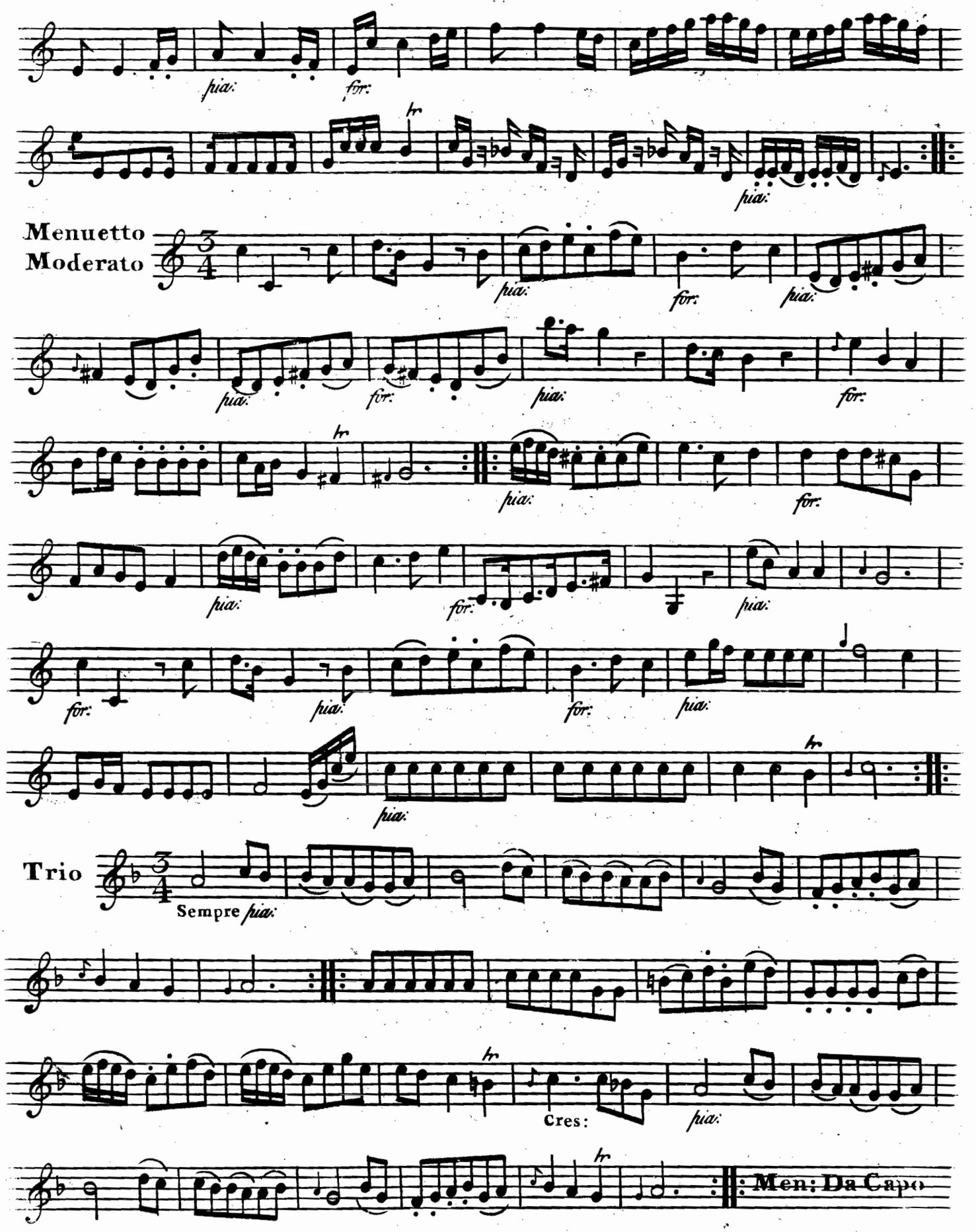


Violino Secondo

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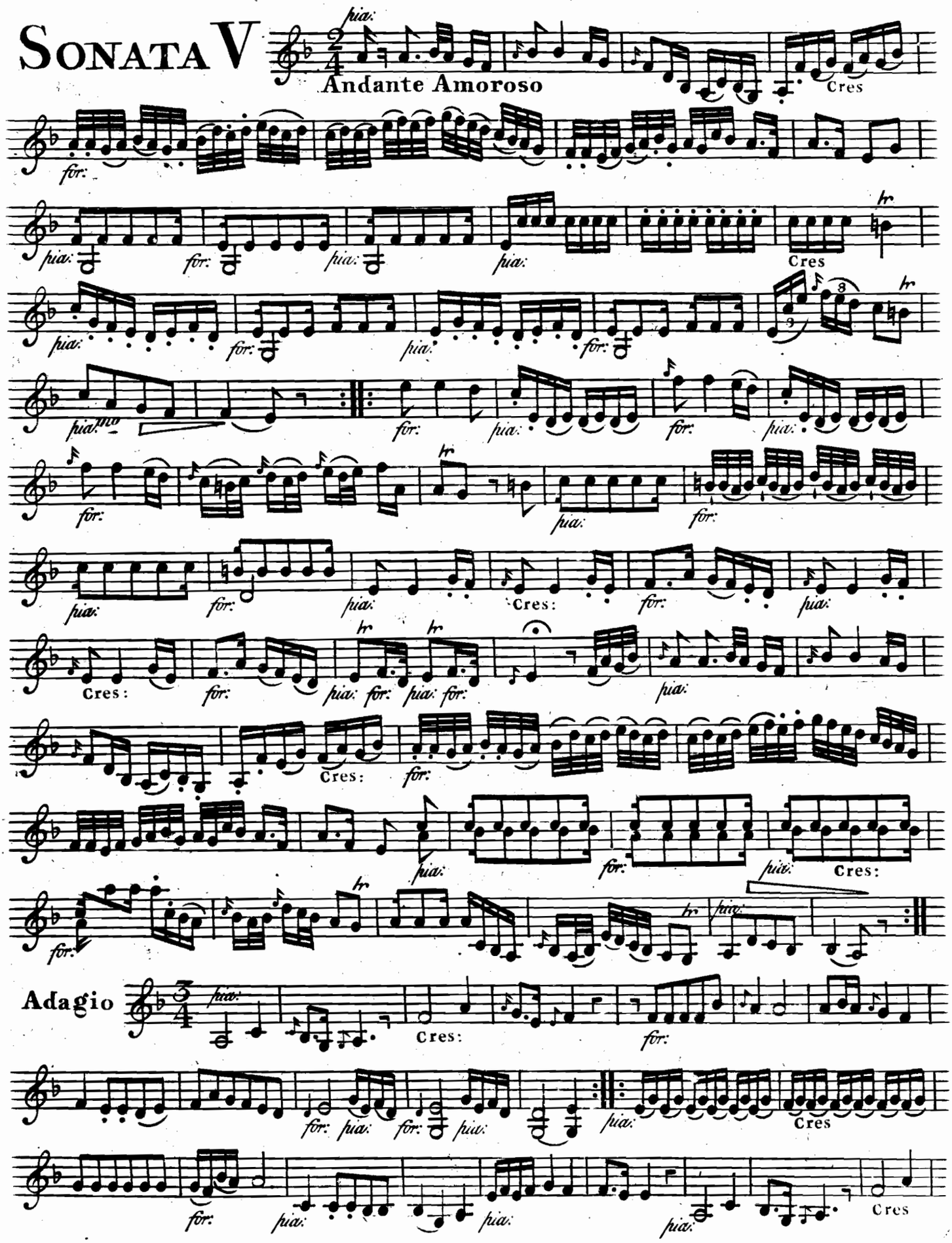
Andante poco Allegro

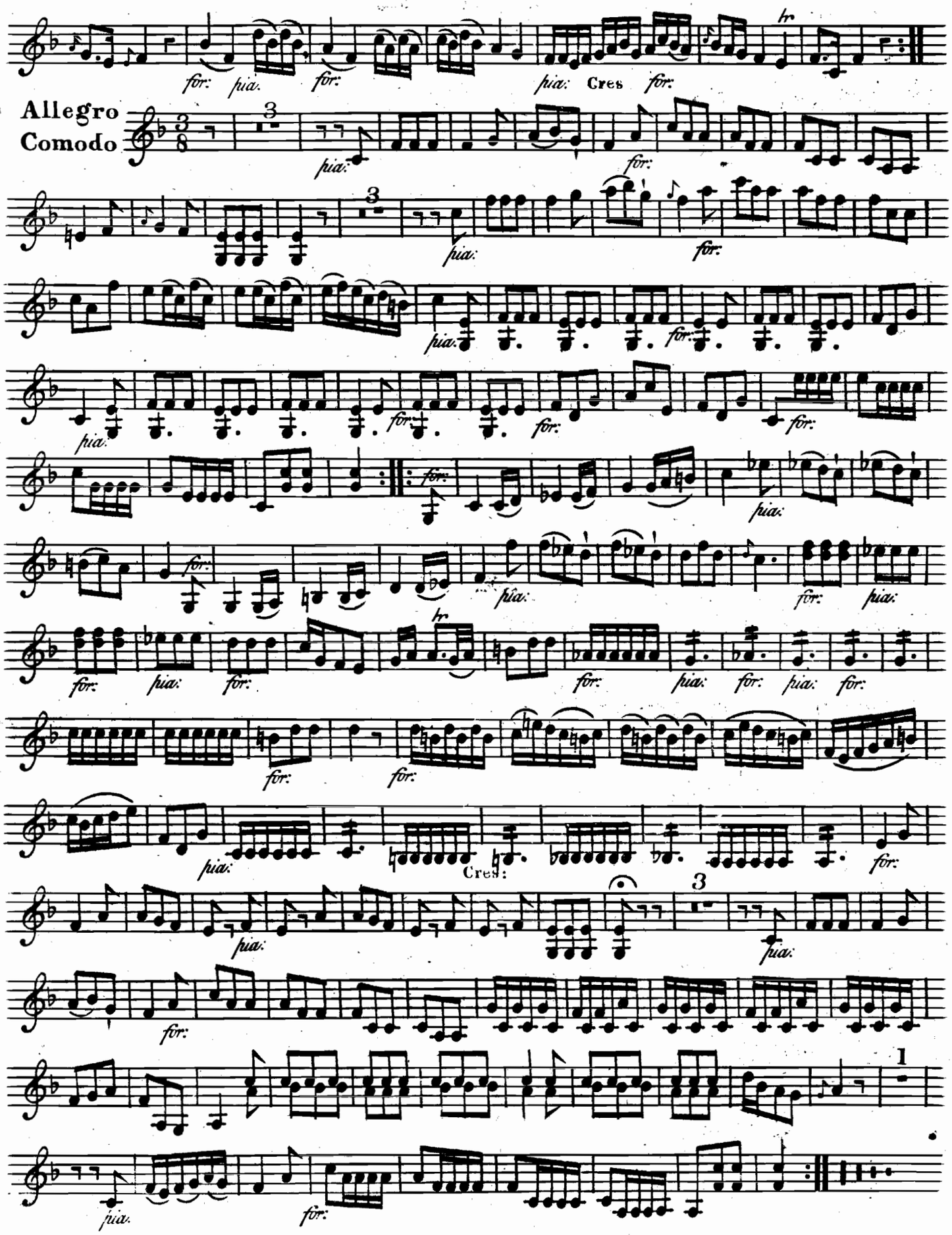


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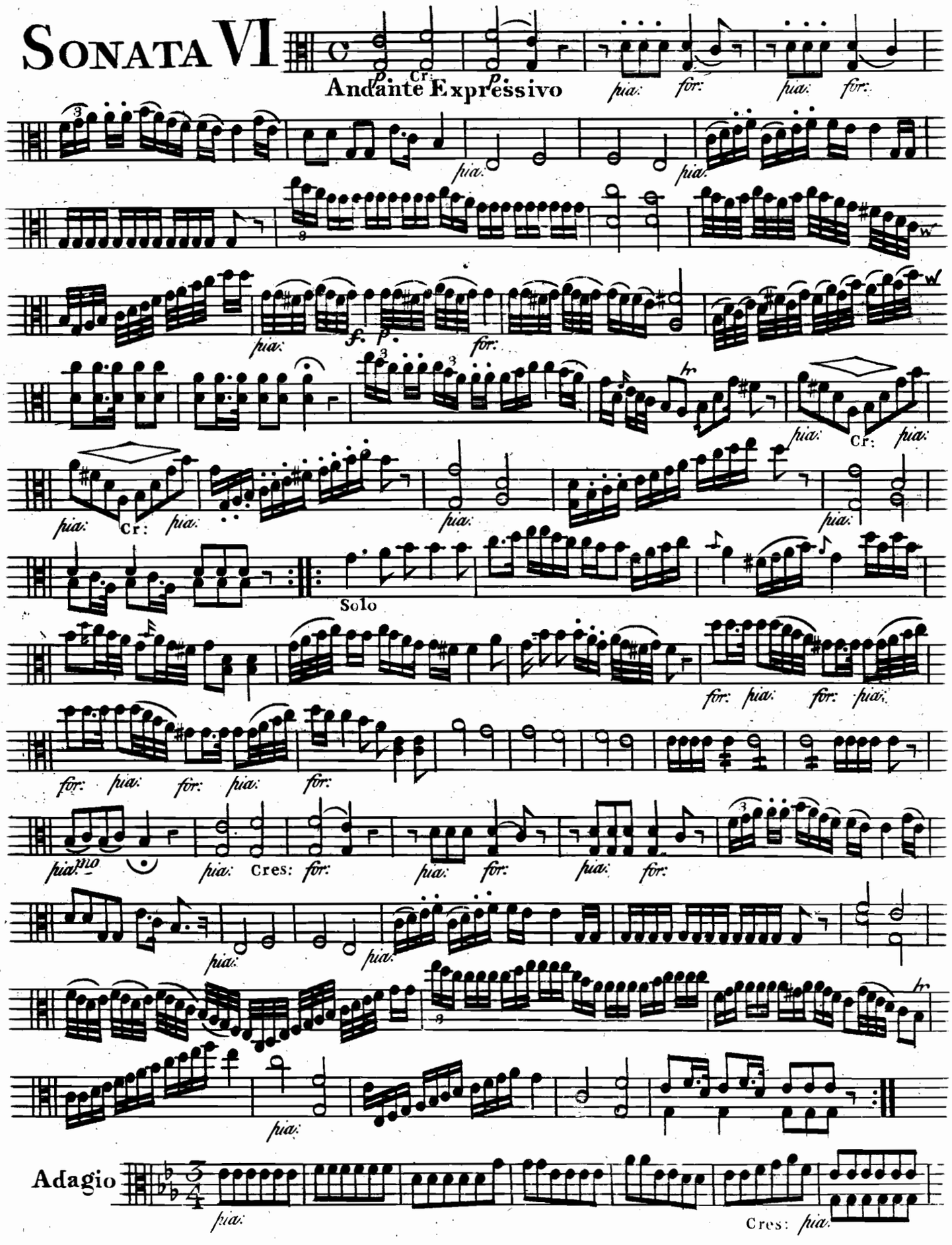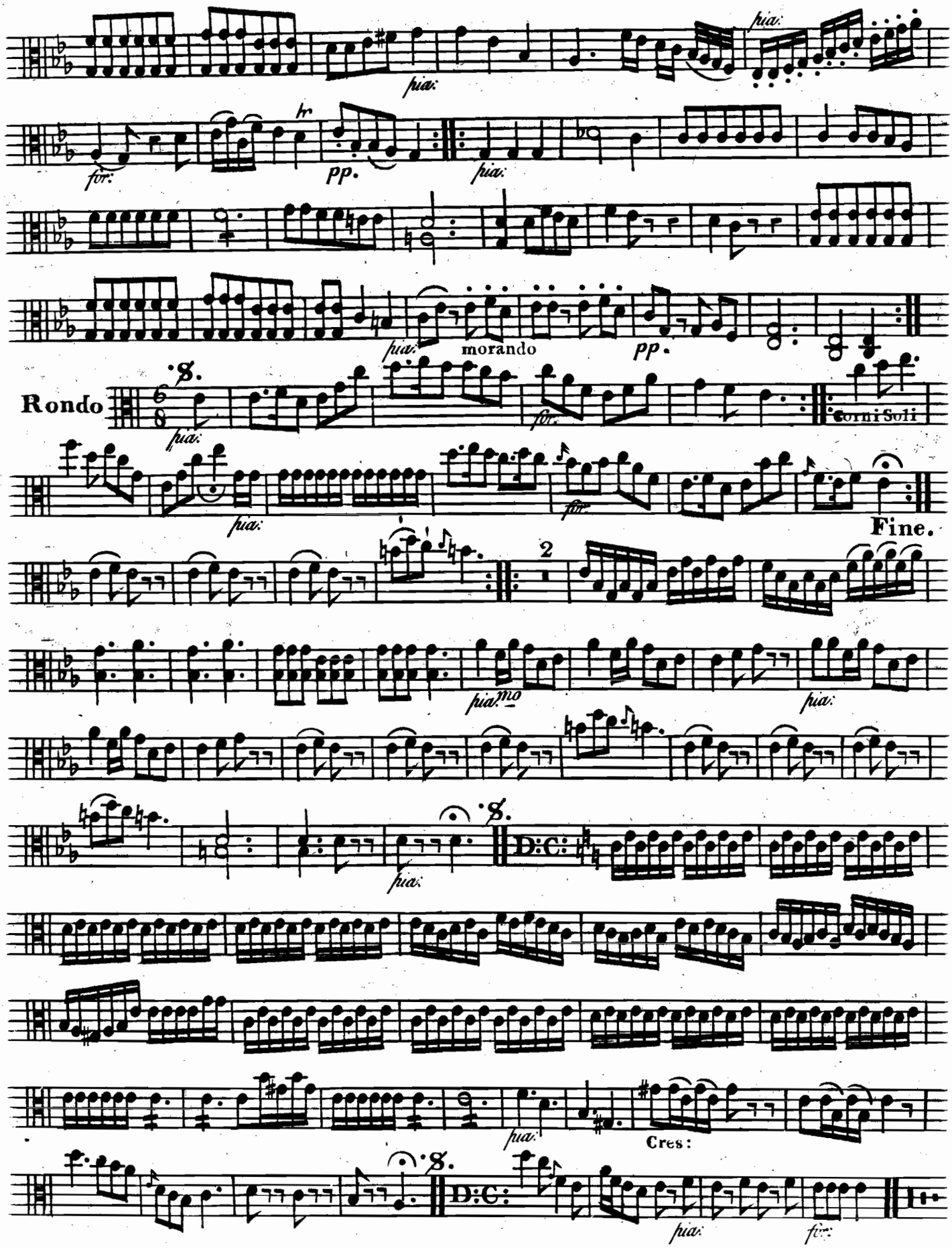


SONATA V




for: pia: for: pia: Cres for:
Allegro
Comodo
3
pia:
for:
3
pia:
for:
pia:
for:
for:
pia:
for:
for:
for:
for:
pia:
for:
pia:
for:
pia:
for:
for:
for:
pia:
Cres:
for:
3
pia:
for:
1
pia:
for:

SONATA VI


Andante Expressivo
Cr:
p
p
pia:
for:
pia:
for:
pia:
f.
p
for:
Cr:
pia:
Cr:
pia:
pia:
pia:
Solo
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
mo
pia:
Cres:
for:
pia:
for:
pia:
for:
pia:
pia:
Adagio
pia:
Cres:
pia:


pia:
for:
pp.
hr
morando
Rondo
Corni Soli
Fine.
2
mo
D:C:
Cres:

Basso 1st

376020

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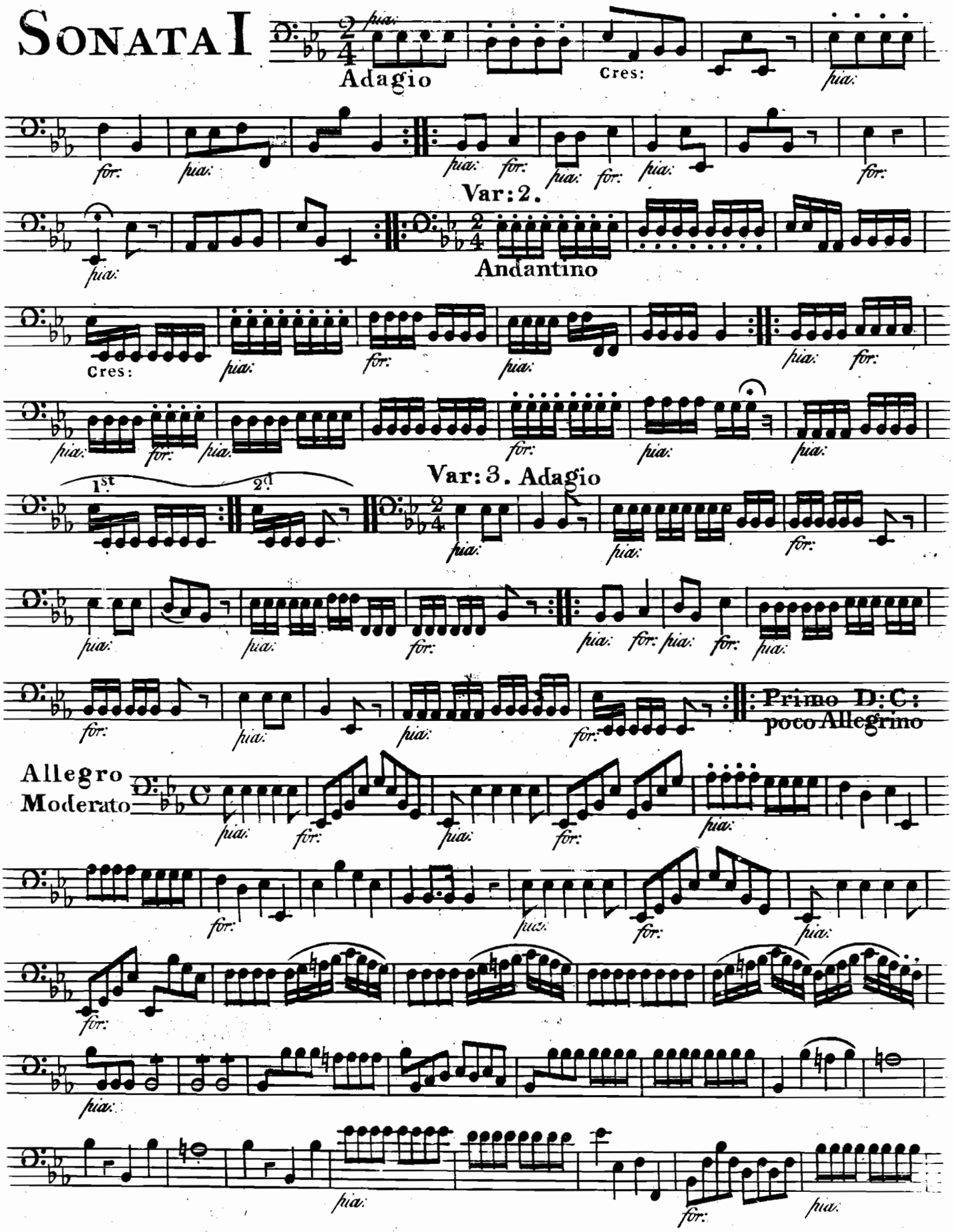
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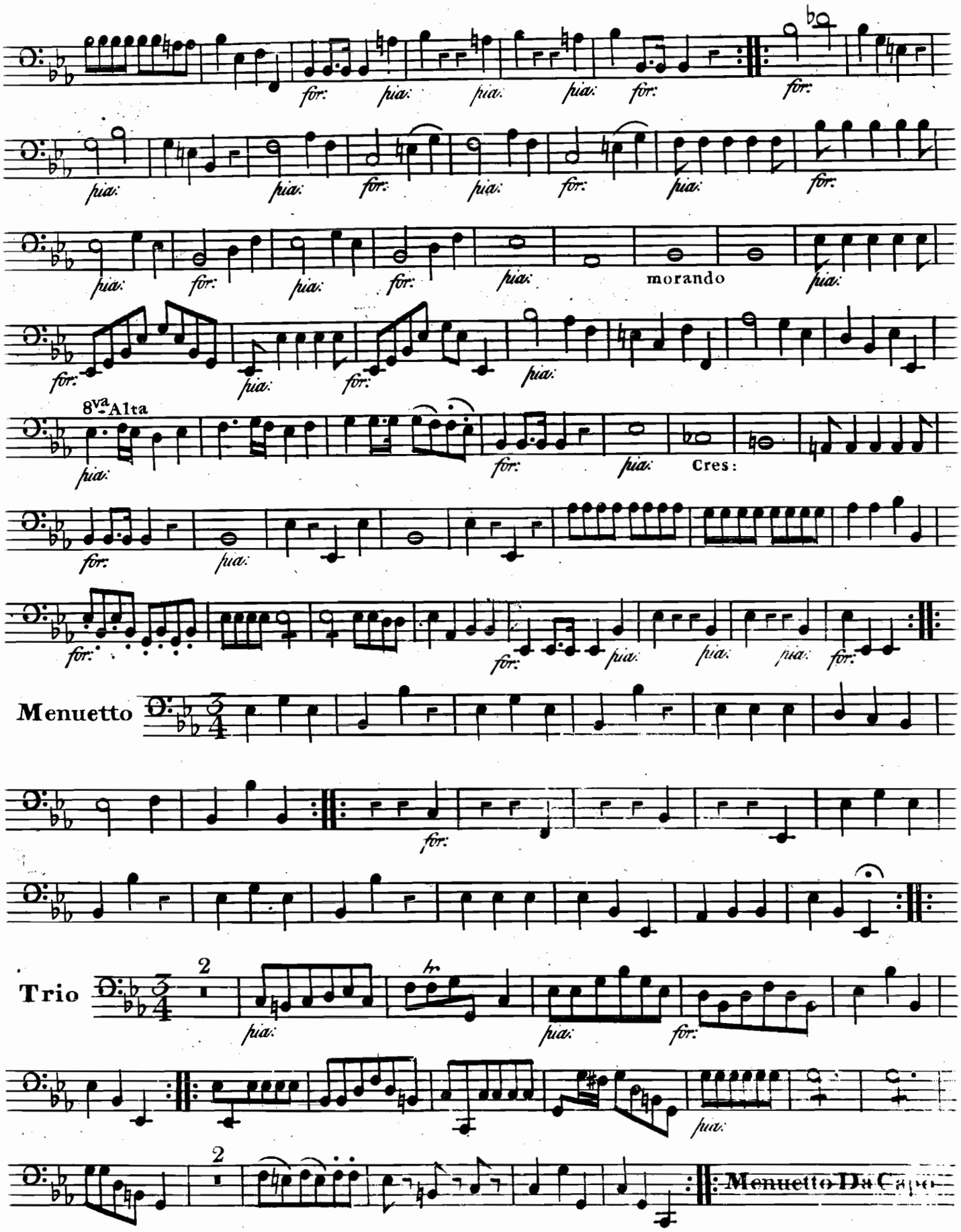
And by the AUTHOR at BATH.

Basso

Sonata I
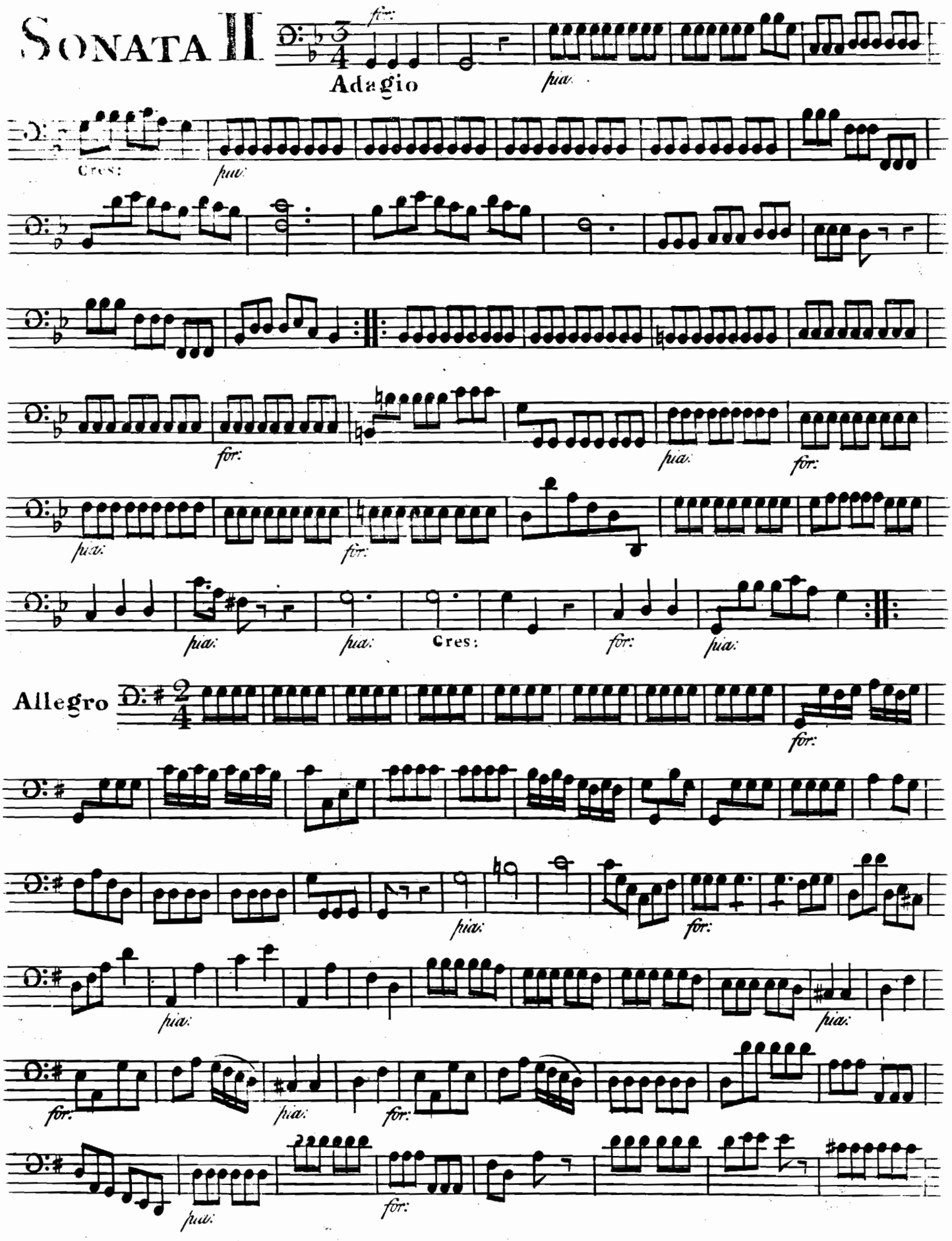


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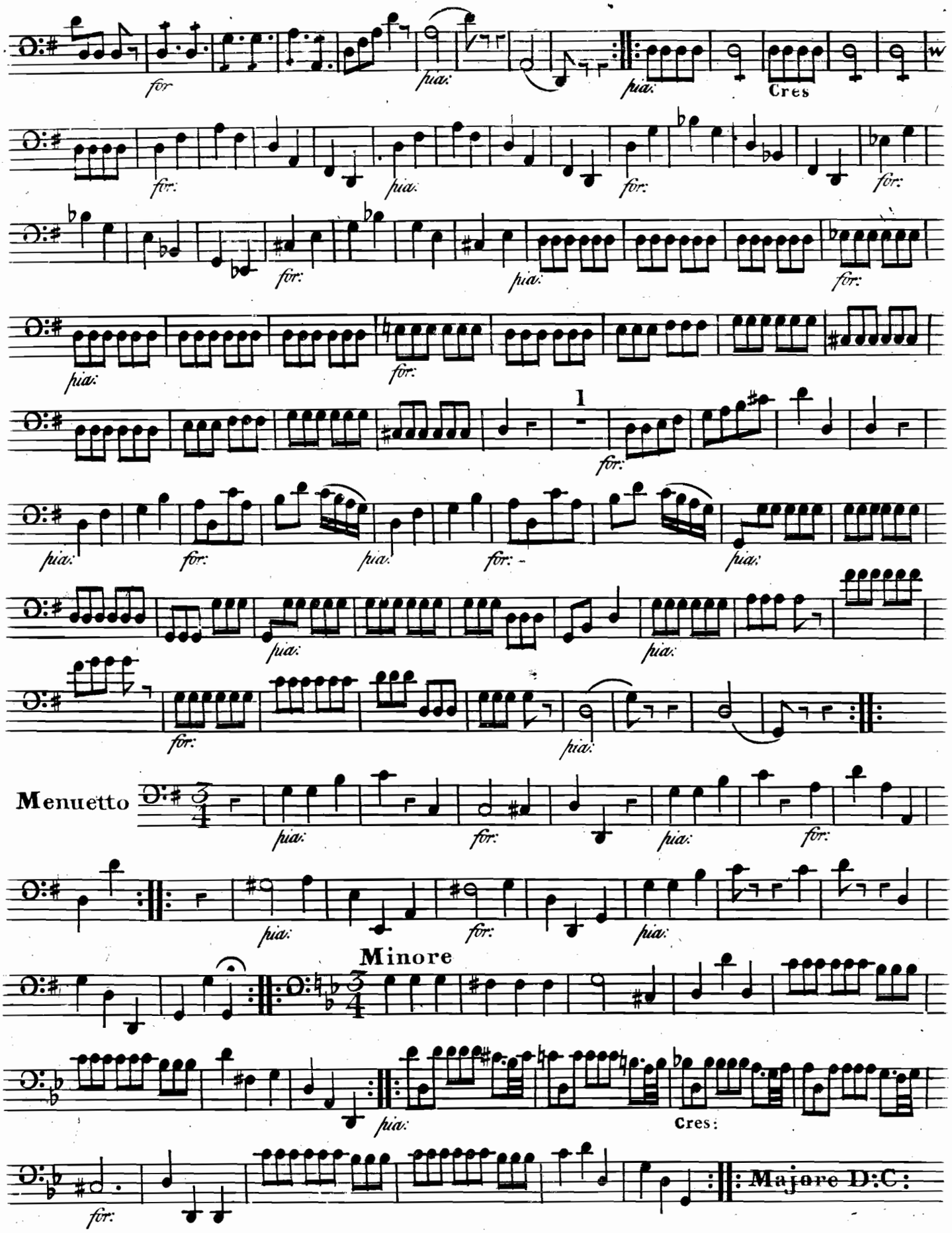

for: pia: pia: pia: for:
for:
pia: pia: for: pia: for: pia: for:
pia: for: pia: for: pia: morando pia:
for: pia: for: pia:
8va Alta
pia: for: pia: Cres:
for: pia:
for: for: pia: pia: pia: for:
Menuetto
for:
Trio
2
pia: hr pia: for:
pia:
2
Menuetto Da Capo

Basso

Sonata II
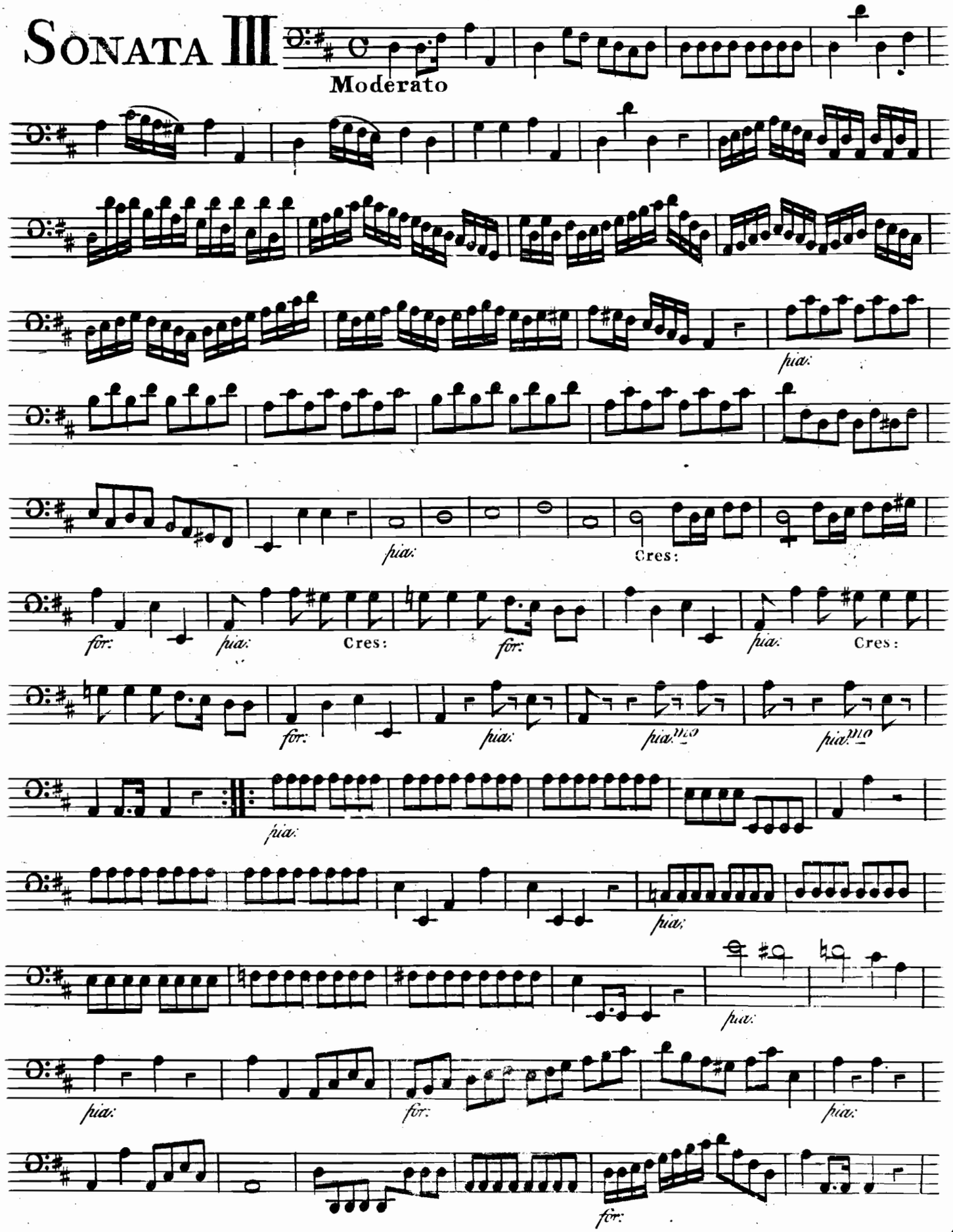


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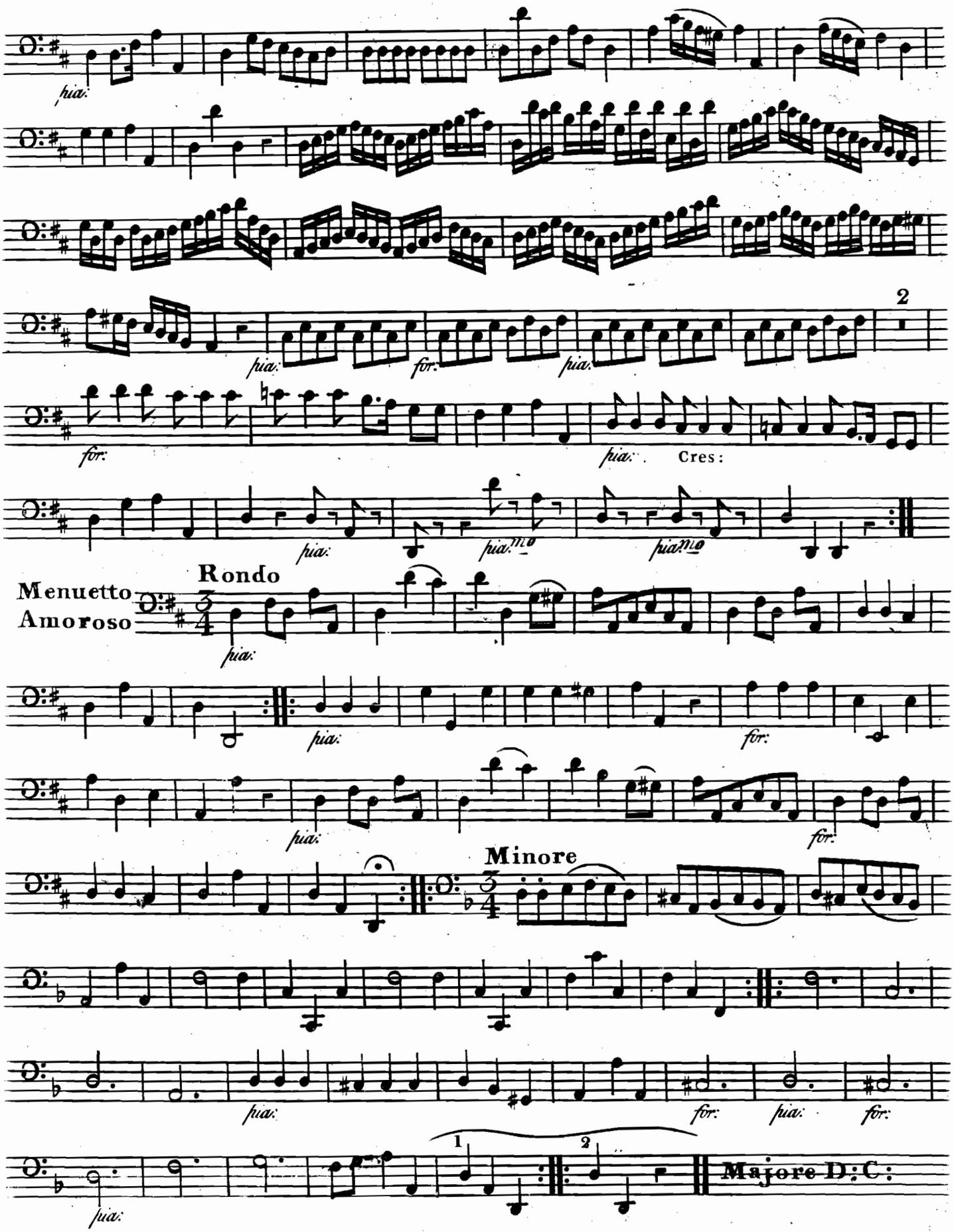

for
pia:
pia:
Cres
for:
pia:
for:
for:
for:
pia:
for:
pia:
1
for:
pia:
for:
for:
pia:
pia:
pia:
for:
pia:
Menuetto
pia:
for:
pia:
for:
pia:
for:
pia:
Minore
pia:
Cres:
for:
Majore D:C:

Basso

Sonata III
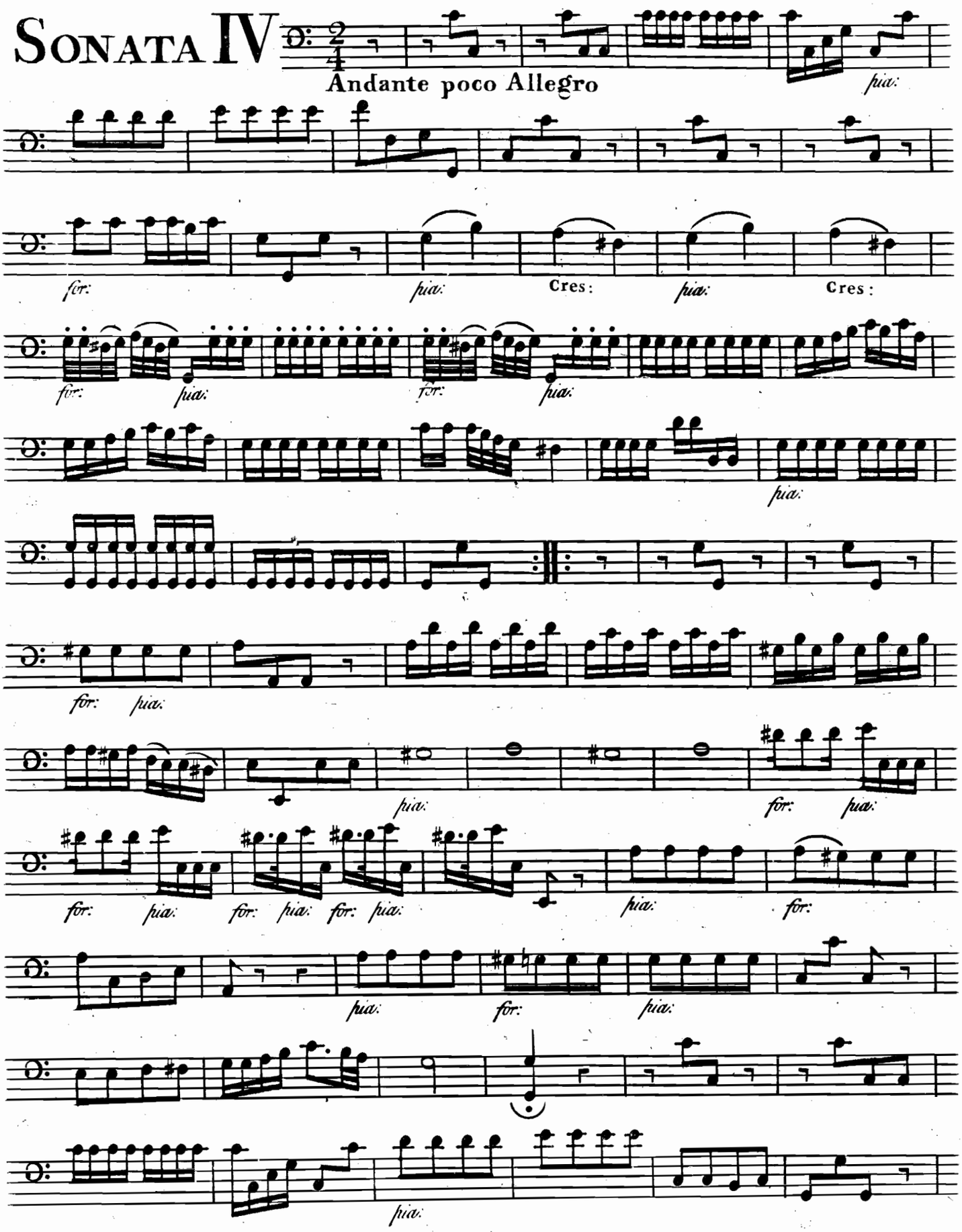


Basso


pia:
2
for:
pia:
for:
pia:
pia:
Cres:
pia:
pia:mo
pia:mo
Menuetto Amoroso
Rondo
pia:
pia:
for:
pia:
for:
Minore
pia:
for:
pia:
for:
pia:
1
2
Majore D:C:

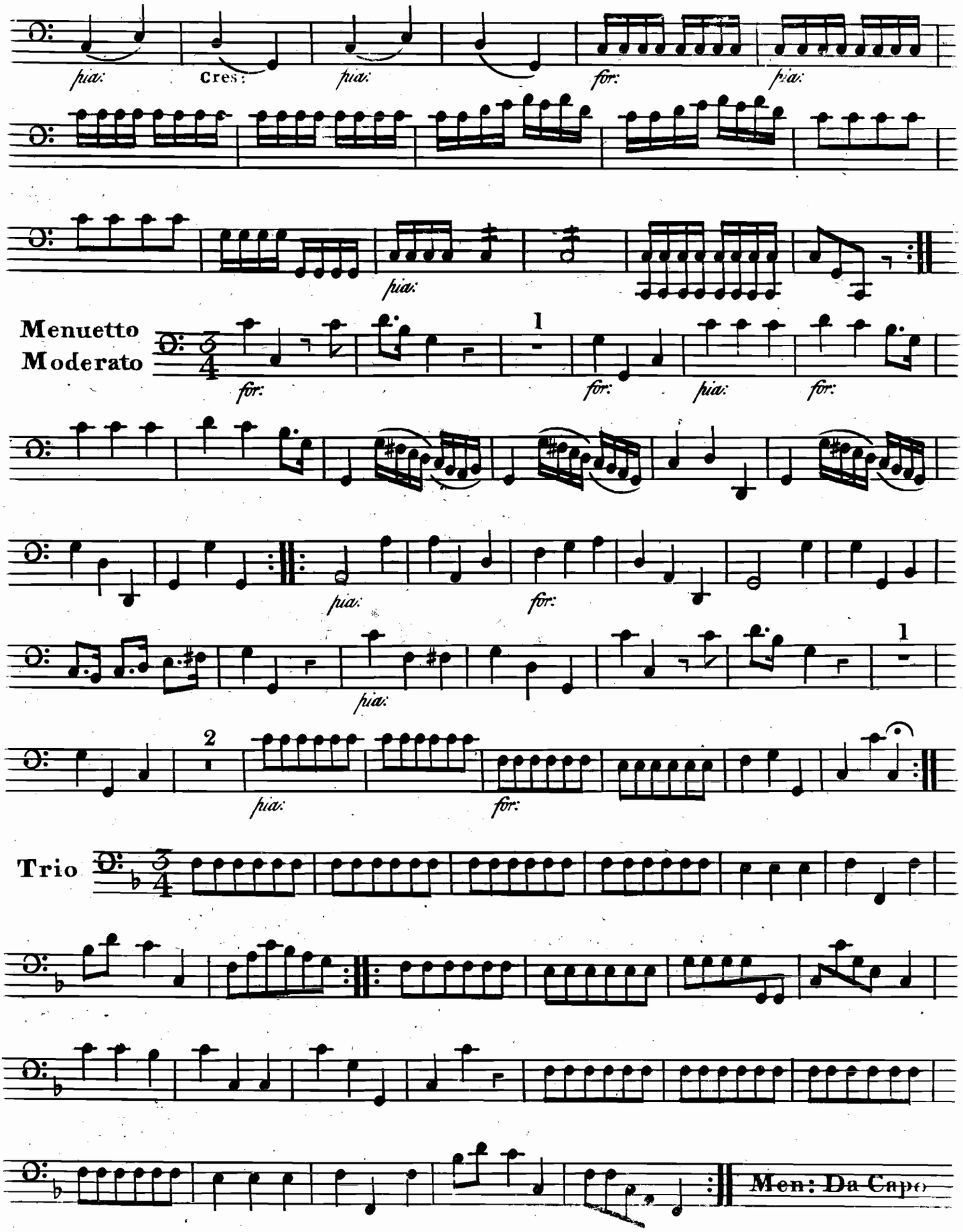
Basso

Sonata IV

Andante poco Allegro
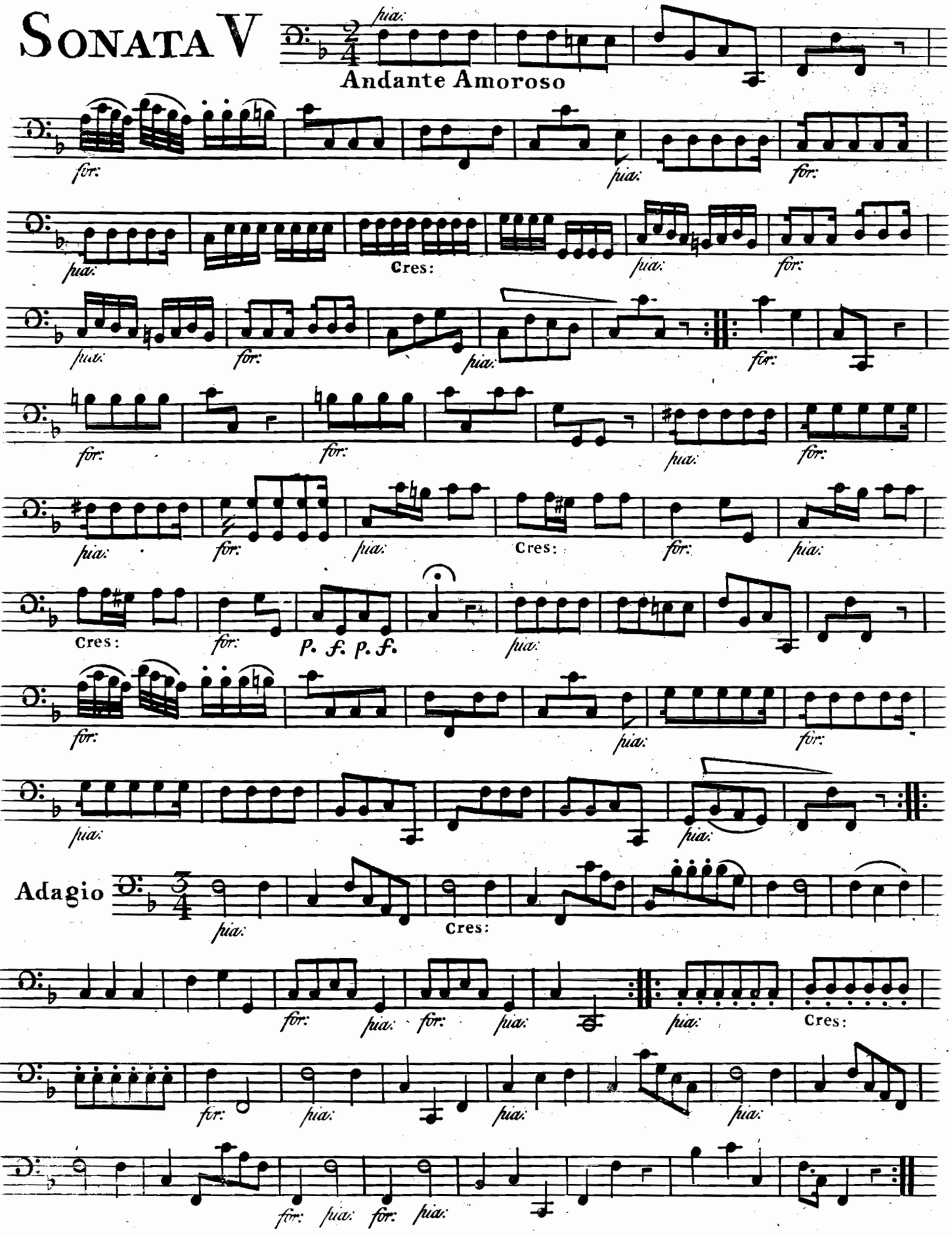


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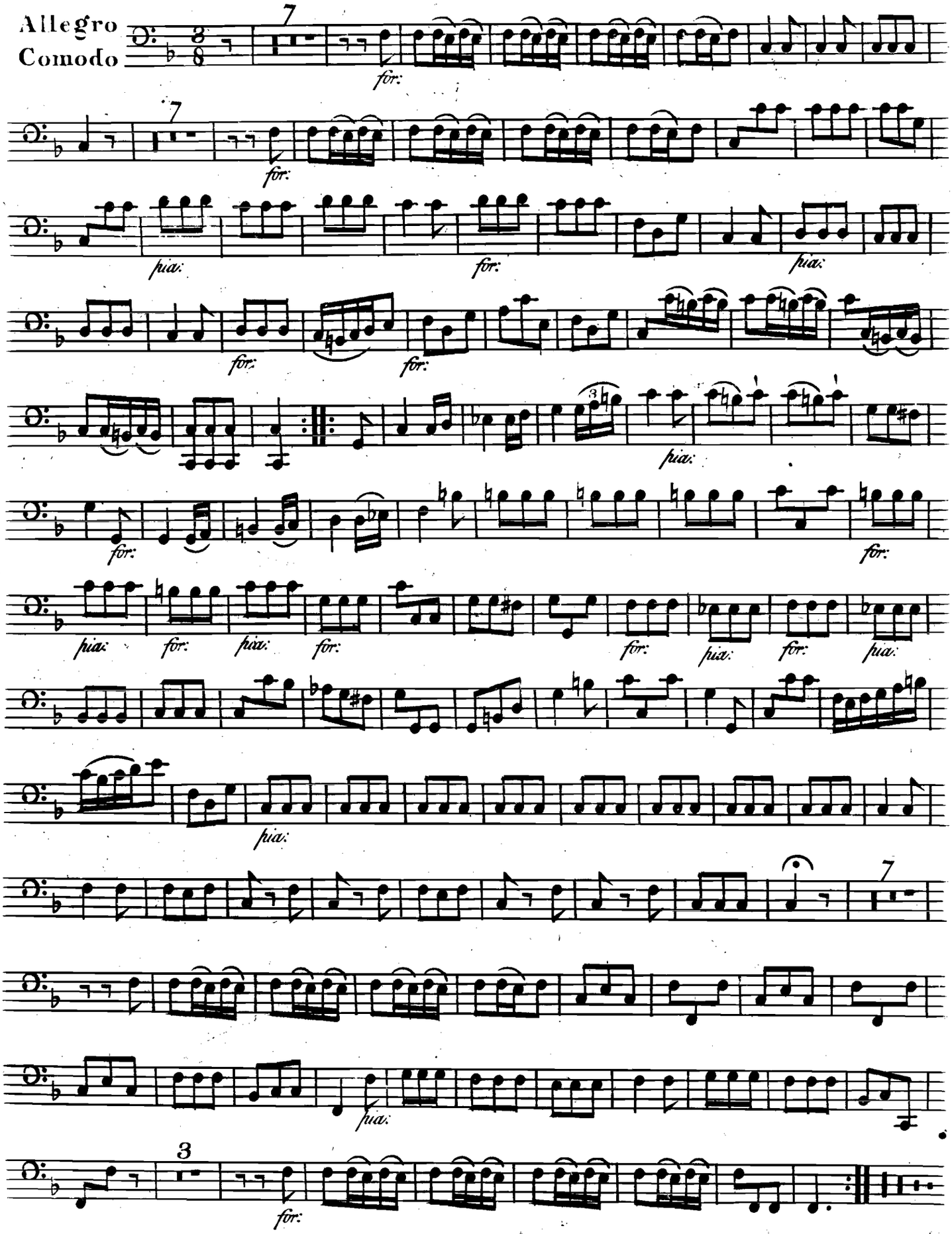

pia:
Cres:
pia:
for:
pia:
pia:
Menuetto
Moderato
for:
1
for:
pia:
for:
pia:
for:
pia:
for:
1
2
pia:
for:
Trio
Men: Da Capo

Basso

Sonata V



Basso
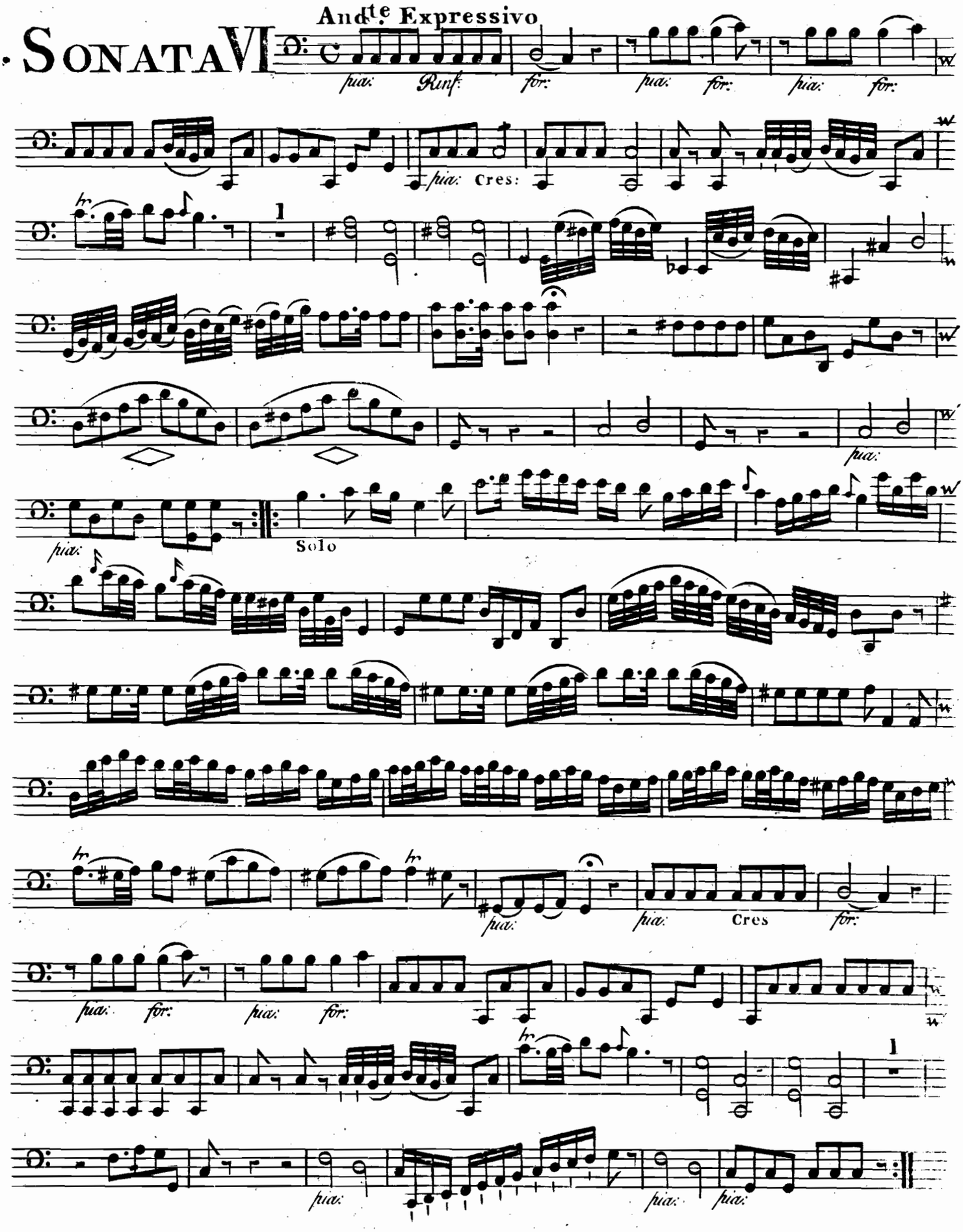

Allegro
Comodo
7
for:
7
for:
pia:
for:
pia:
for:
for:
3
pia:
for:
for:
pia:
for:
pia:
for:
for:
pia:
for:
pia:
for:
pia:
pia:
7
pia:
3
for:

12
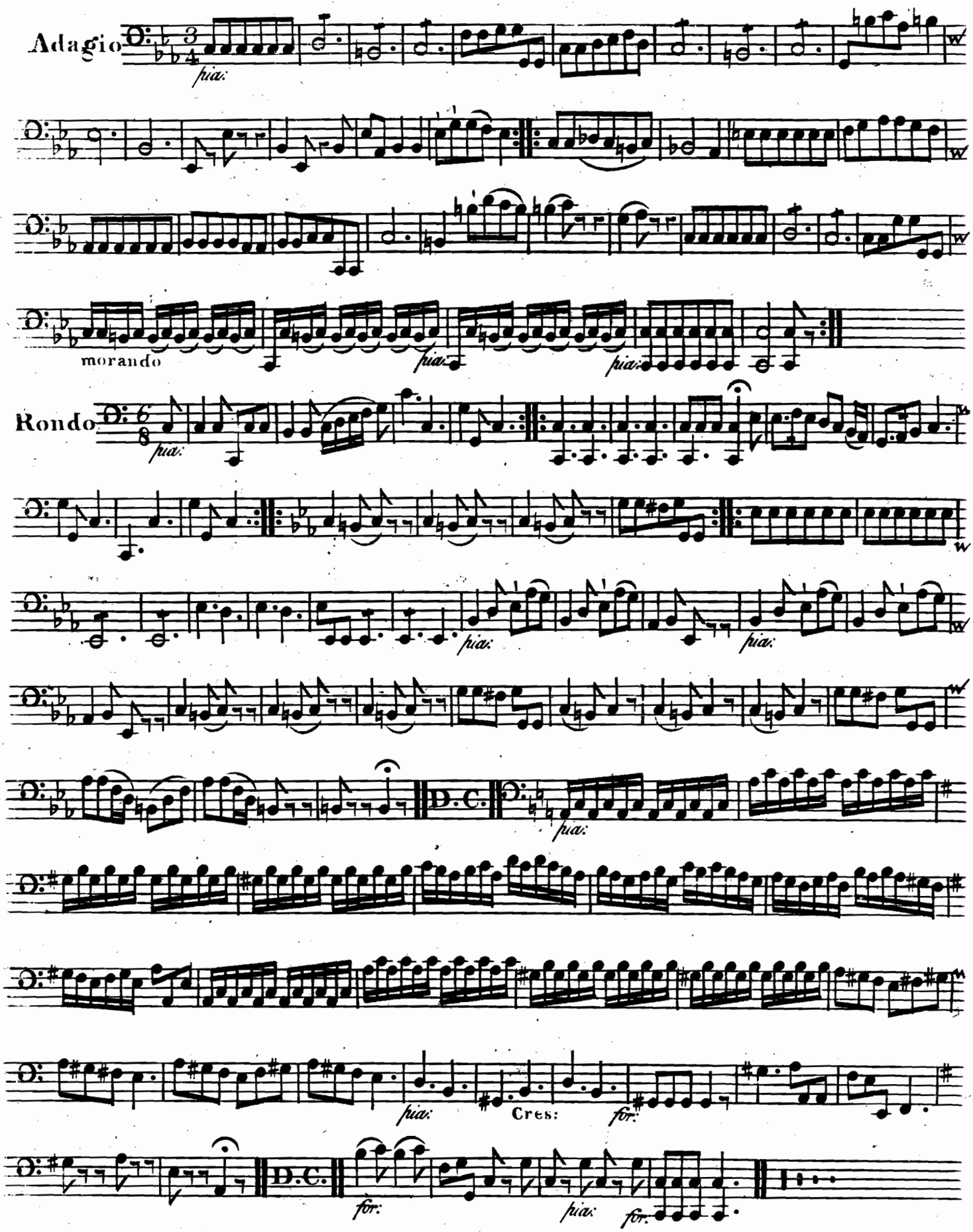
Basso

Sonata VI

And.te Expressivo



Basso


Adagio
pia:
morando
pia:
pia:
Rondo
pia:
pia:
pia:
D.C.
pia:
pia:
Cres:
for:
D.C.
for:
pia:
for: